...WAY TOO EARLY.

HE'S, ...

Chapter 77: Job (5)

WE'VE GOT NO CHANCE IF WE SCREW UP THE AMBUSH ...

7 GUARDS... 4 OF THEM WITH SUBMACHINE GUNS.

PLEASE, STAND BACK.

AHHH-! K-KUN-!

TRY TO GET CLOSER BY BLENDING IN WITH THE CROWD.

WE'LL DO IT WHEN HE REACHES THE CORRIDOR, WHERE THERE'S LESS PEOPLE.

KANEKO, YOU GET HIM OVER TO THE ELEVATOR. THAT'S THE *MOST* IMPORTANT PART.

THE SITUATION DIFFERS FROM OUR ORIGINAL PLANS, BUT WE'RE CARRYING ON WITH THE ENFORCE-MENT.

I'LL BE WAITING FOR TANAKA OVER BY THE CORRIDOR.

THIS IS KATADA.

GOD-SPEED.

LATER THEN.

THIS IS HIYAMA. I'M ACROSS FROM YOU.

EVERYONE COPY?

YAMADA!

WHERE'S KANO AND YAMADA?

SHIT... WON'T MAKE IT ON THE ESCALATORS!

STAIRS ARE KINDA FAR-

HEY-! LET'S TAKE THE STAIRS.

HURRY UP-!

LOOK, I'M HEADING DOWN VIA THE STAIRS ON THE OPPOSITE SIDE OF THE FLOOR!

KANO ON STANDBY? WHAT'RE YOU DOING, YAMADA! I DIDN'T ISSUE THAT ORDER!

THIS IS YAMADA! I'M STILL ON FLOOR 2. I WAS PUTTING MR. KANO ON STAND-BY!

NOW THEN.

SO YOU CAN GUARD HIM QUICKER!

STAND CLOSER TO TANAKA-KUN IF YOU HAVE A BAG!

LOOK OVER HERE-!

K-KUN, YOU'RE SO CUTE-!

THEY SAID IT WAS JUST AN ELECTRIC LEAKAGE.

DUDE- WHY'RE YOU SO UPTIGHT TODAY?

I JUST HAVE THIS FEELING.

BUT, ...

CLACK

AHHH-!

HEY.

HEY C'MON, LET'S KEEP WALKING.

OVER HERE!

TANAKA-KUN!

WELCOME TO THE MARUCON DEPARTMENT STORE.

HI THERE.

GUIDE?

WE'RE TERRIBLY SORRY FOR THE INCON-VENIENCE WE'VE CAUSED.

MY NAME IS KANEKO. I'M YOUR GUIDE FOR TODAY.

I'LL SHOW YOU THE WAY TO THE ELEVATOR.

YOU'RE GOING TO SHOP ON THE FLOOR 3 BOUTIQUE SECTION LIKE YOU ALWAYS DO, CORRECT..?

I'LL NEED TO ACCOMPANY YOU IN ORDER FOR YOU TO SHOP.

OUR STORES ARE CURRENTLY CLOSED, SO...

OH... ALRIGHT ...

BUT GEE-

THIS IS REALLY AN HONOR.

WE ALREADY HAVE ONE STANDING BY.

THIS WAY, PLEASE.

IT'S A DREAM COME TRUE TO MEET YOU LIKE THIS-

K-KLIN-!

MY WIFE AND I ARE BOTH HUGE FANS OF YOU, SIR.

YEAH, SURE.

THANK YOU SO VERY MUCH! IT'LL MAKE MY WIFE SO JEALOUS-! HEH-HEH!

IF IT'S ALRIGHT WITH YOU, COULD I GET A CELLPHONE PICTURE AFTER YOU'VE FINISHED SHOPPING?

HAPPY TO HEAR THAT-

WOW-

AT THE END OF THE CORRIDOR.

WE HAVE AN ELEVATOR STANDING BY, ...

WE'LL TAKE THAT ELEVATOR ...

I DON'T WANNA GO OVER THERE.

WHAT WAS THAT?

...CAN WE TAKE THE ELEVATOR OVER THERE INSTEAD?

HEY, ...

YOU'RE BEING RUDE TO OUR GUIDE!

CUT IT OUT, BOBBY!

HEY!

AND I'LL HAVE YOU FIRED!

KEEP ACTING STUPID LIKE THAT!

YOU'RE GIVING EVERYONE A BAD IMPRESSION!

THAT'S NO WAY TO TALK TO HIM AFTER EVERYTHING HE'S DONE FOR US!

HE'S BEING SCOLDED.

I'M BEING TOO PARANOID.

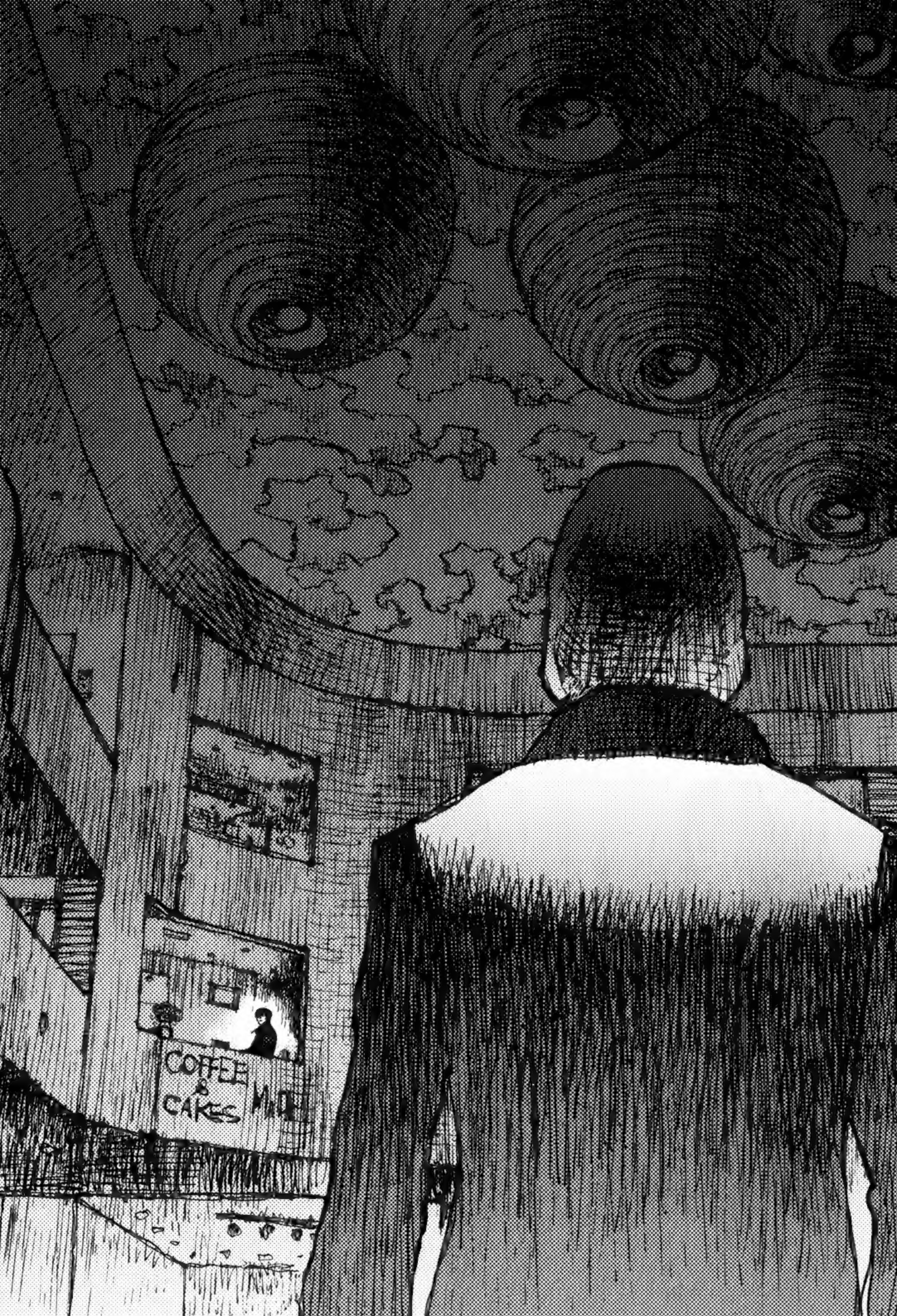
SORRY.

O... OKAY.

HUH?

YEAH, SORRY 'BOUT THIS SUB-ORDINATE OF MINE.

THIS WAY, THEN...


COFFEE
&
CAKES

12

SFX: AHHHHHHHHHHHHHHH!

EE!
EE!
EEEK!
WHAT'S WRONG?
EE!
TANAKA-KUN!
GONNA KILL ME!
GOTTA GET AWAY!
CALM DOWN...
GET AWAY..!
TANAKA-KUN, TALK TO ME. WHAT'S GOING ON?
HELP MEEEEEE!
KEN, SUDO, HURRY UP AND HOLD TANAKA-KUN!
TANAKA-KUN, YOU CAN'T GO OFF BY YOURSELF!
WHY'S HE SCREAMING?

WE'RE GONNA GO RIGHT BACK TO THE VAN!

IT'S HIM..!

ALRIGHT! WE'RE NOT GONNA SHOP ANYMORE, TANAKA-KUN!

HE'S ACTING ALL WEIRD ...

WHAT THE HECK?

HIM!

HE'S GONNA LEAVE!

DAMN IT!

KANEKO, WHENEVER YOU'RE READY..!

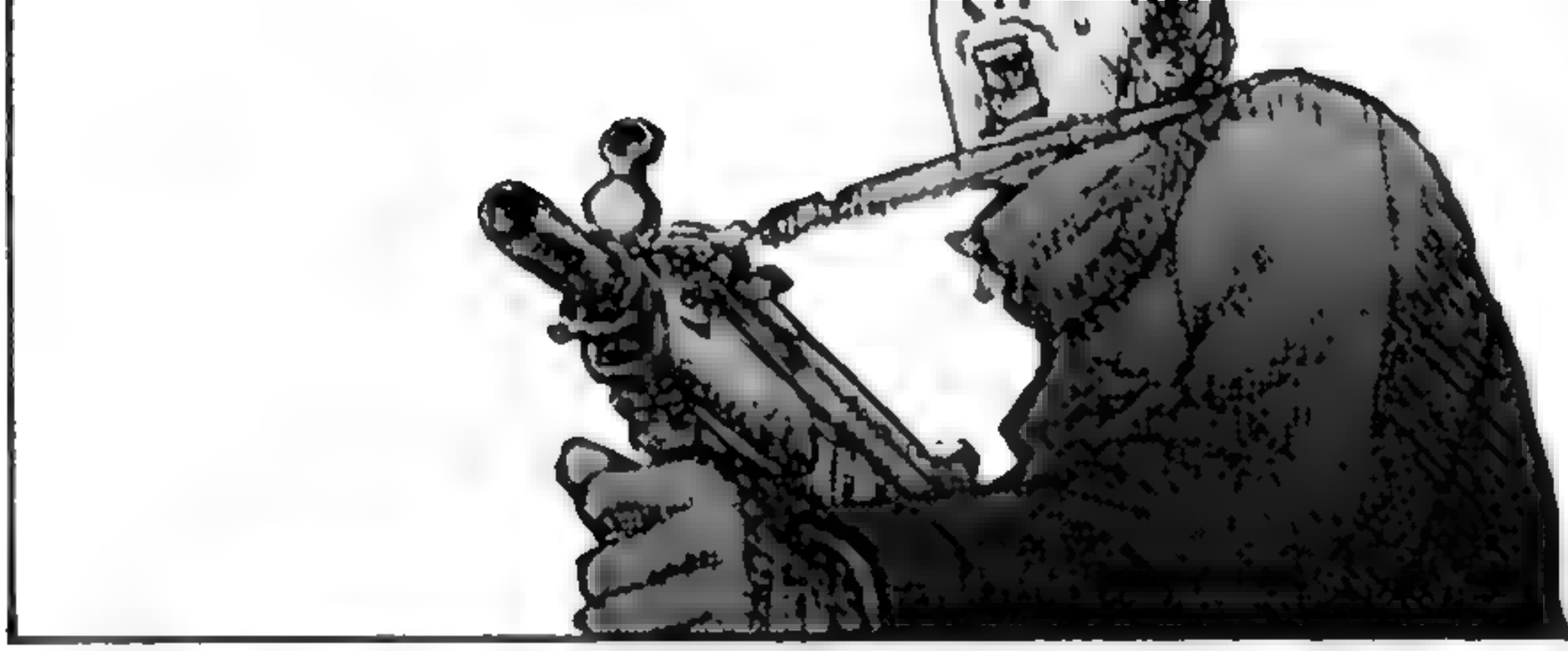
TELL THEM TO GET OVER TO THE STORE RIGHT NOW..!

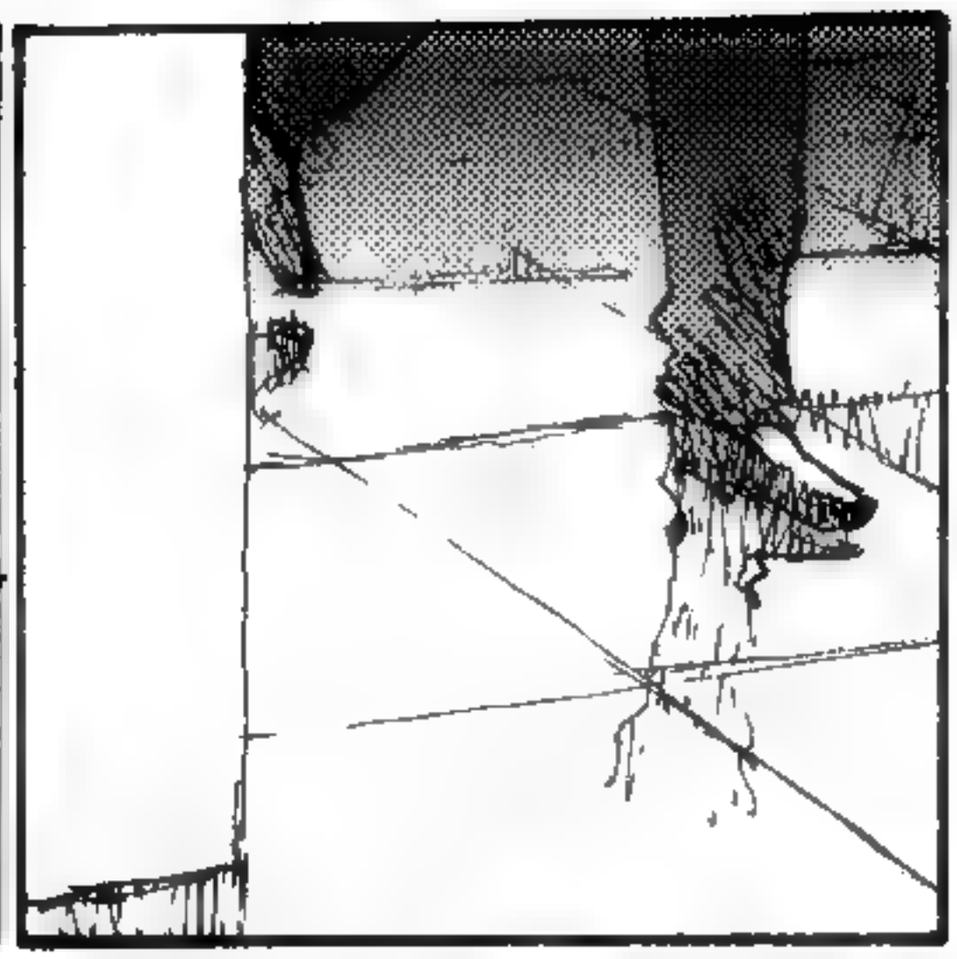
CALL THE GUYS WAITING AT THE VAN..!

HE'S HAVING A CONVULSION..!

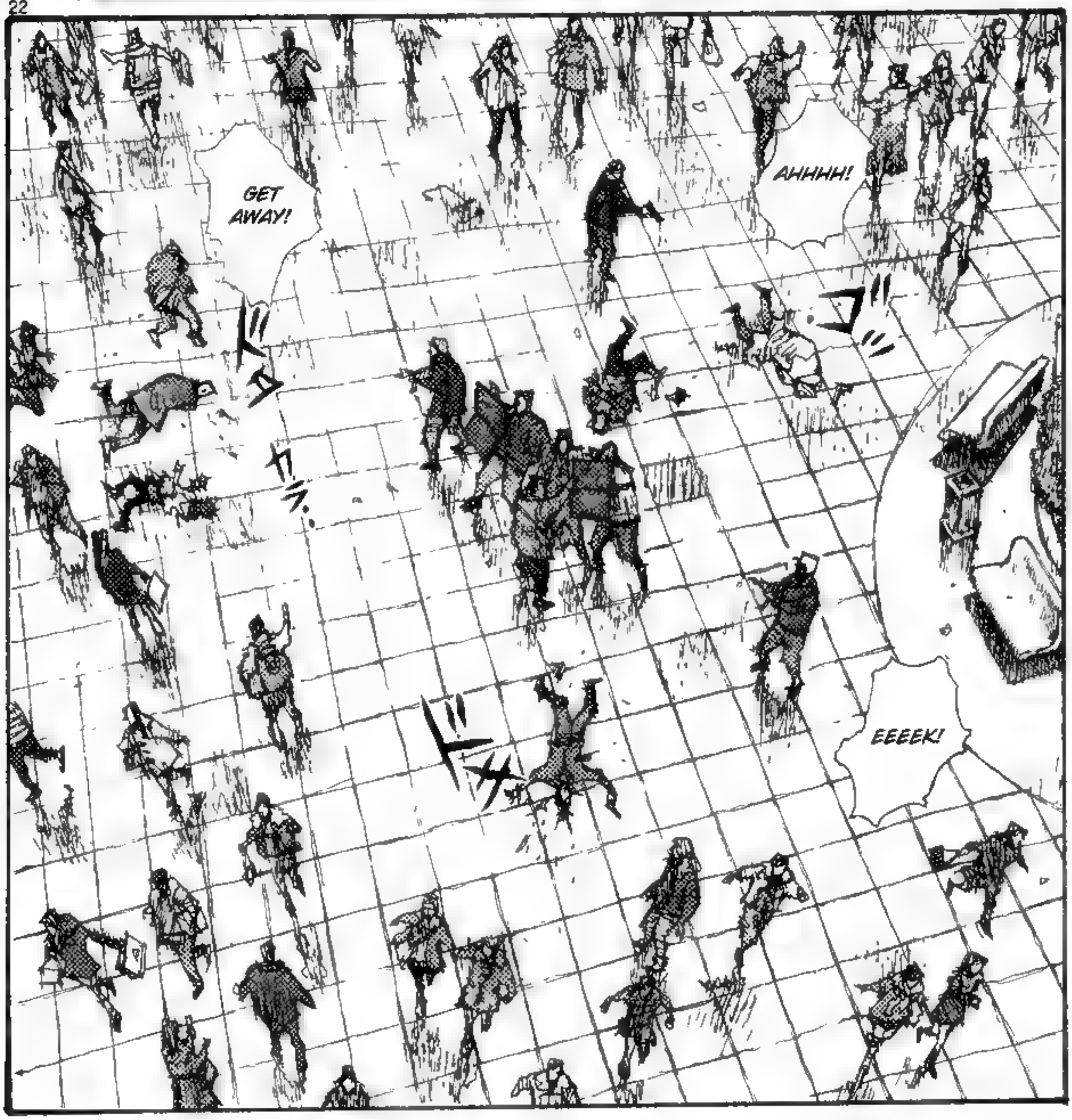
ドス
ドス

ENFORCEMENT !!?





22



...HELL IS GOING ON-!

WHAT THE...

EE...

TANAKA-KUN, YOU OKAY!?

DAMN IT, THEY GOT TATSUYA!

WE'RE TAKING TANAKA-KUN OVER TO THE VAN!

MY LOVELY LEFT LEGGG-!

MY LEG..!

NOT MUCH BLOOD ...

SUDO, USE MY GUN.

YES SIR!

KAI, SOUDA, SPLIT AND CHECK FOR ENEMIES HIDING ALONG THE SIDES!

KEN AND I WILL CARRY HIM.

ALRIGHT.

WE'VE ALREADY DIALED FOR AN EMERGENCY.

I SHOT 3 PEOPLE WHO WEREN'T EVEN DOING ANYTHING.

OH MAN ...

YOU LISTEN-ING!?

NAKATA, YOU BE ON ALERT AROUND OUR VICINITY!

HURTS SO MUCH I CAN'T MOVE!

JUST PUT UP WITH IT, OKAY-

OWWW-! OW-!

C'MON, STAND UP.

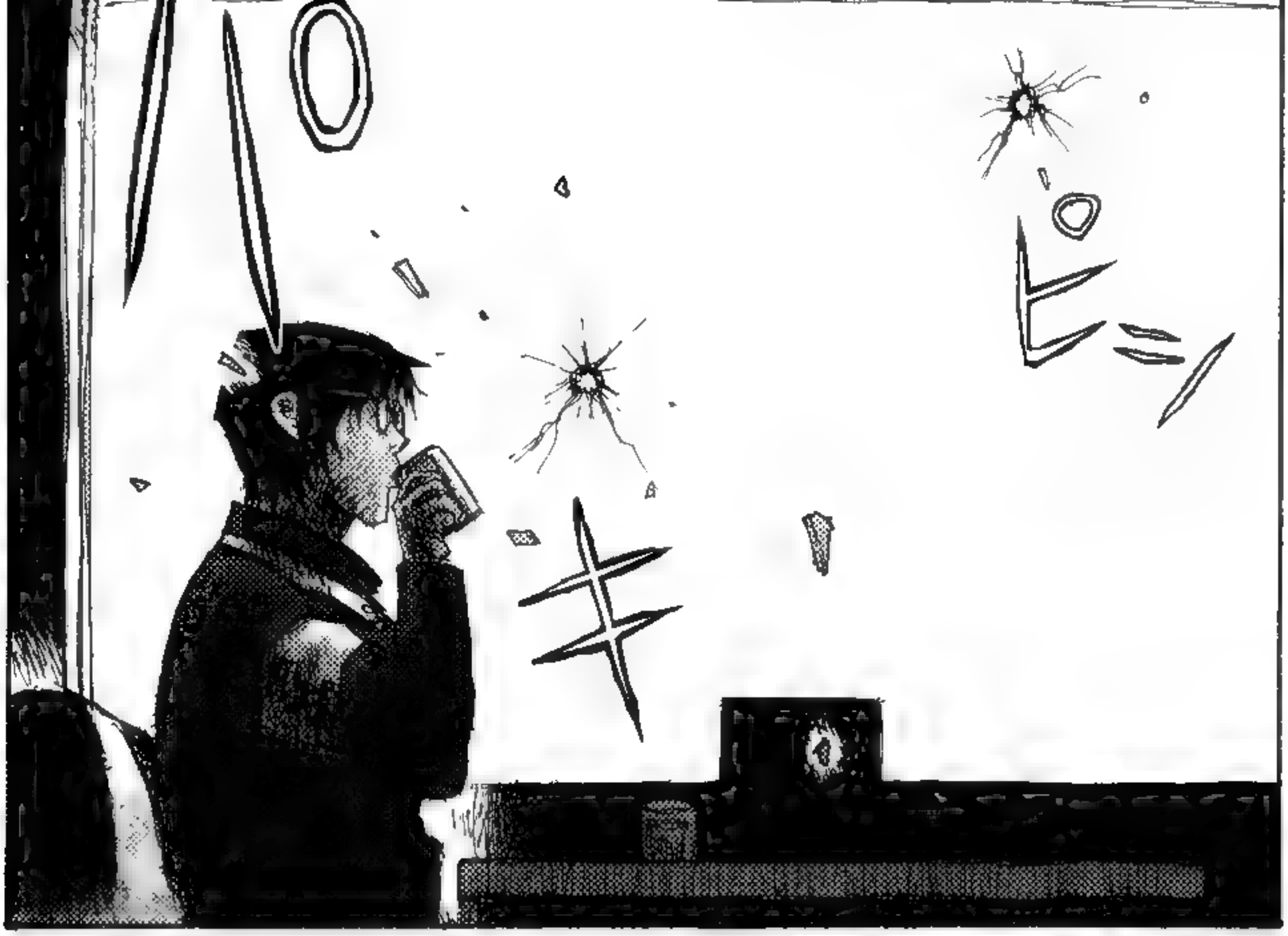
WE CAN WORRY ABOUT OTHERS ONCE THE WAR'S OVER.

RIGHT NOW, OUR PRIORITY IS PROTECTING TANAKA-KUN.

GET DOWN!

YOU'RE NOT GETTING AWAY..!

UH!


10
EEK!!
HM?

SO THAT WAS KEITA TANAKA AFTER ALL.
WHAT HOUR LATER ..?

COFFEE & CAKE M

SO THAT'S WHERE KEITA TANAKA IS.

...A COMFORTABLE PLACE.

YES... THAT WAS...

I'M GOING OUT FOR A LITTLE WHILE.

WELL THEN, MOTHER.

PLEASE TAKE CARE...

UHH... NOTHING, ...

WHAT'S WRONG, MOTHER?

...SOME WORK TO DO.

I'VE GOT, ...

CLEAR A SAFE PATH.

YES SIR.

OKAY.

NAKATA AND SOUDA WILL LEAD.

THEY ONLY GOT A PIECE OF MY EAR.

YOU ALRIGHT, KAT?

C'MON-!

STAY DOWN!

ALRIGHT! I'M DOWN, I'M DOWN.

JUST GET DOWN OR RUN AWAY, GEEZ..!

QUICK, CAMERA-MONO!

DAMN... HOW LONG ARE THEY GONNA HANG AROUND HERE?!

TAKA-CHAN, WAIT-!

EEK!

HURRY UP-!

MY SHOE FELL OFF

DO THEY ALL WANNA DIE OR SOMETHING!?

THEY MUST'VE GOTTEN MR. KATADA ...

MORE GUNSHOTS ...

AHH!

THIS ENFORCEMENT IS A FAILURE.

I CAN'T DO THIS ALONE.

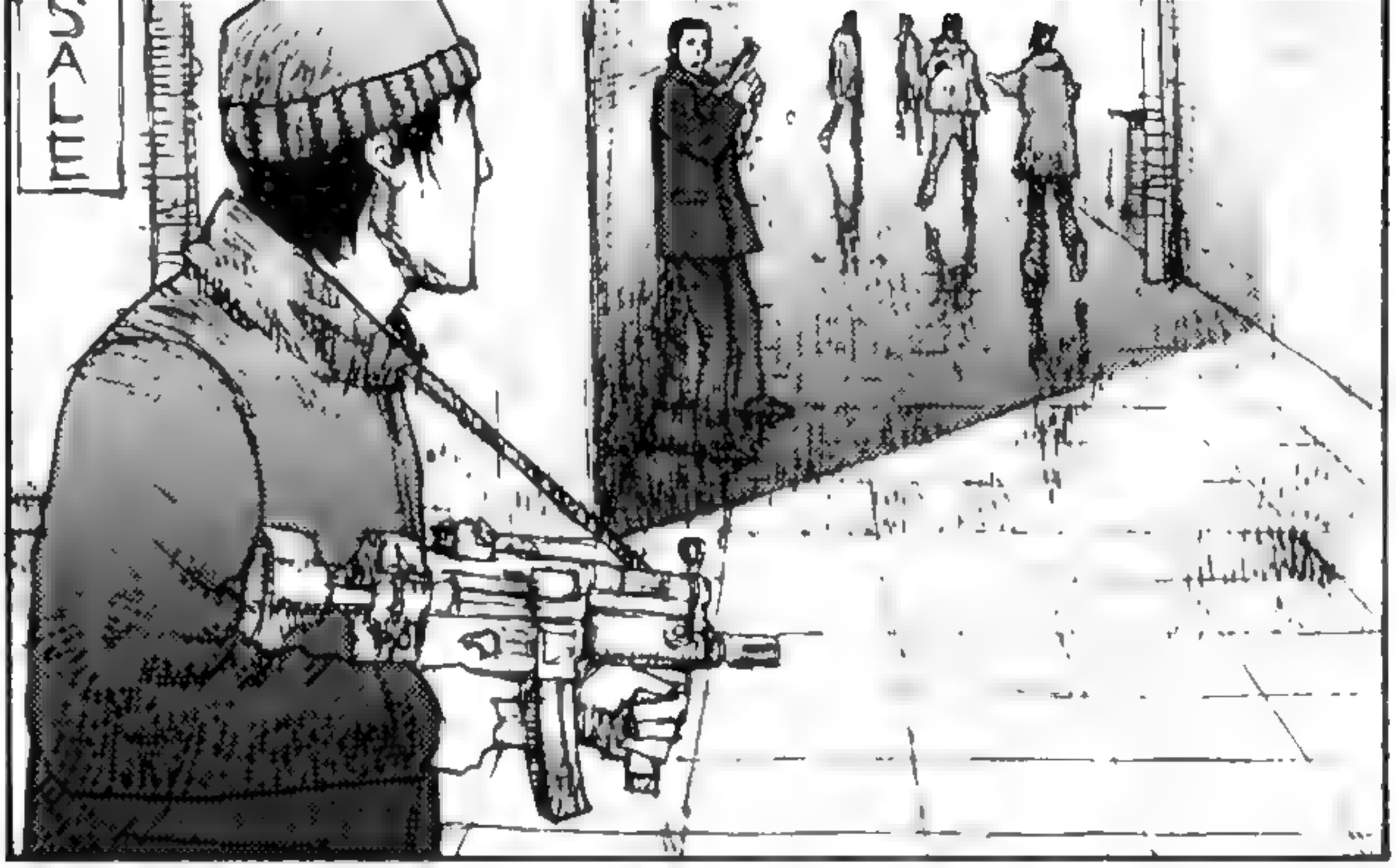
WAIT-

DAMN... I TOTALLY LOST MY CHANCE.

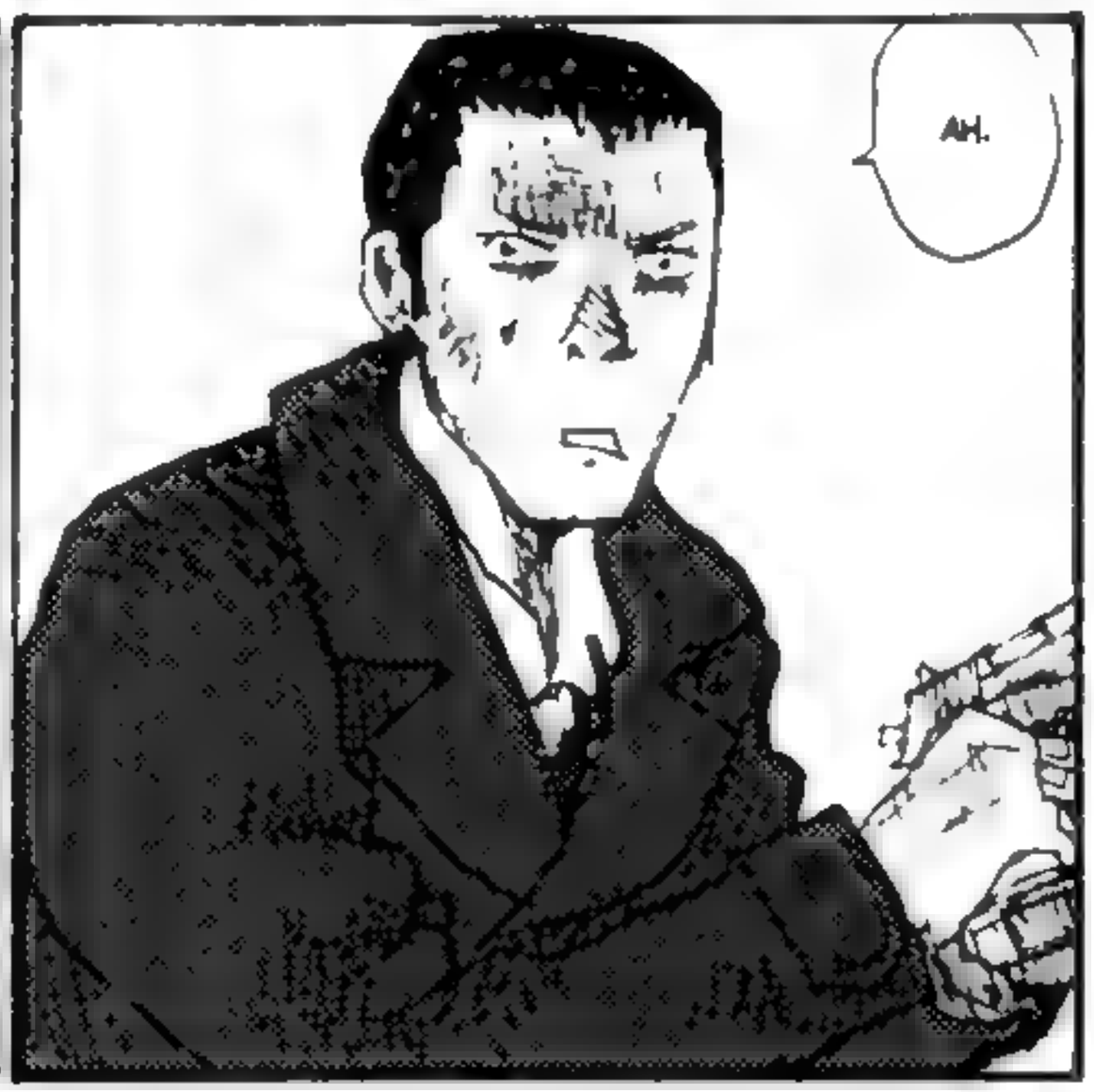
THIS WHOLE PLAN WAS A MISTAKE... LOOKS LIKE SOME BY-STANDERS GOT SHOT TOO.

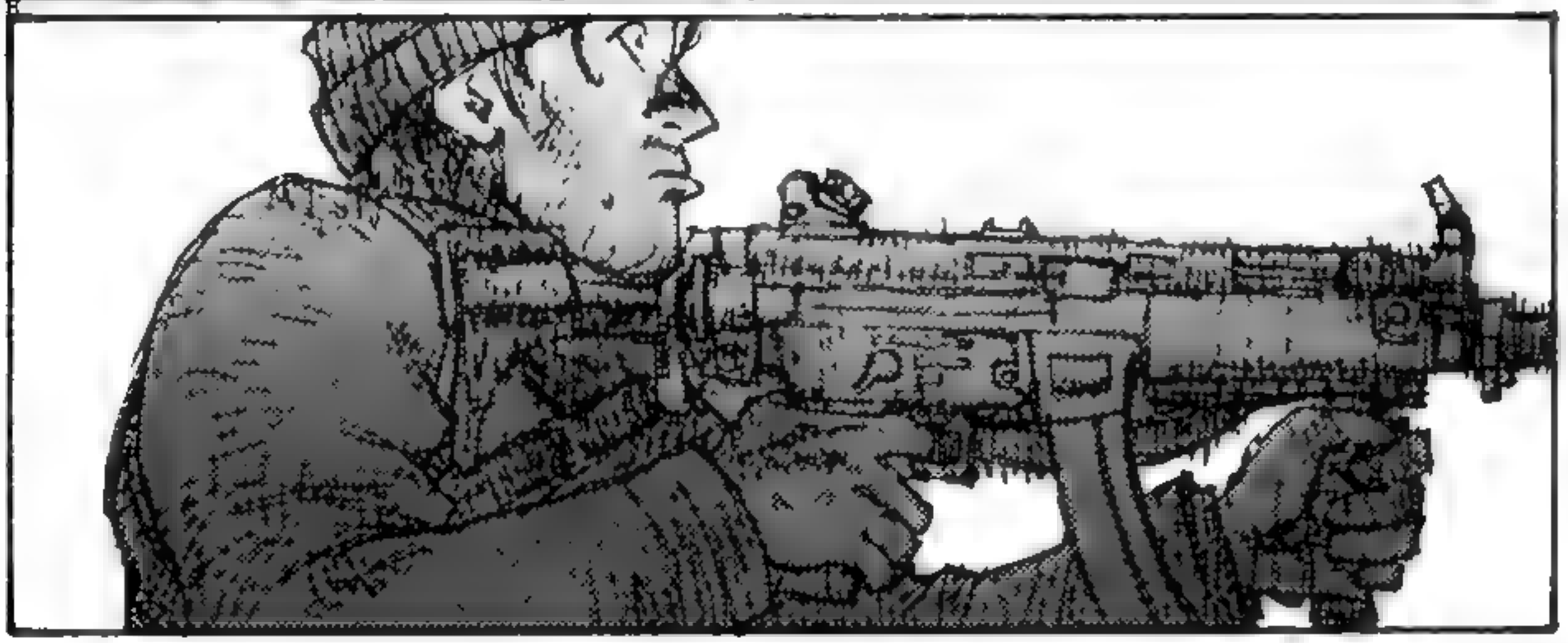
AM I JUST SUPPOSED TO GIVE UP? WHAT ABOUT MY DUTY AS AN ENFORCER ..?

WOULD IT BE BEST TO ABORT THE MISSION AND HELP OUT THE INJURED..? BUT...


SALE

AH.


AH.



WAIT A SE..!

NO WAY ...

YOU'RE THE ONE THAT SHOT HER..!

WASN'T ME!

AHHHHHH-!

.....

YOU...

I'LL HANDLE THIS!

DON'T TOUCH HER!

KYOKO-CHAN-!

HEY YOU, GET AN AMBULANCE ..!

HEY!

SOMEONE..!

YOU KILLED HER-!

AH!

AH!

YOU'LL BE FINE IF YOU GET SOME FIRST AID!

LEFT SIDE'S CLEAR, BOBBY!

YOU GO AHEAD AND SUFFER TOO.

HEH.

YOU'RE GONNA BE OKAY, I PROMISE ..!

I'VE GOT SOME STYPTIC ON ME!

ANYWAYS, THERE'S NO POINT IN STAYING HERE.

BUT SOMETHING'S BUGGING ME... WHAT COULD IT BE?

LOOKS WE'VE GOTTEN ALL THE ENFORCERS, ...

LET'S HURRY!

RIGHT SIDE IS TOO!

C'MON!

GET UP!

ALRIGHT. I'M UP, I'M UP.

!

BUT HE'S NOT THERE ANYMORE!

HE WAS JUST SITTING BY THAT WINDOW..!

THAT GUY WITH THE GLASSES.

WHO?

HE'S NOT THERE.

HEY LOOK.

GLASSES? YOU MEAN...

YOU'RE NOT SEEING THINGS ANYMORE.

CALM DOWN, TANAKA-KUN.

IT'S 'CAUSE YOUR CONVULSION'S GONE AWAY.

...HE'S NOT THERE ANYMORE.

THAT'S WHY, ...

HE'S STILL OVER THERE...

UH... I'M PRETTY SURE I'M JUST SEEING THINGS AGAIN, BUT-

CAN YOU TAKE A LOOK, BOBBY?

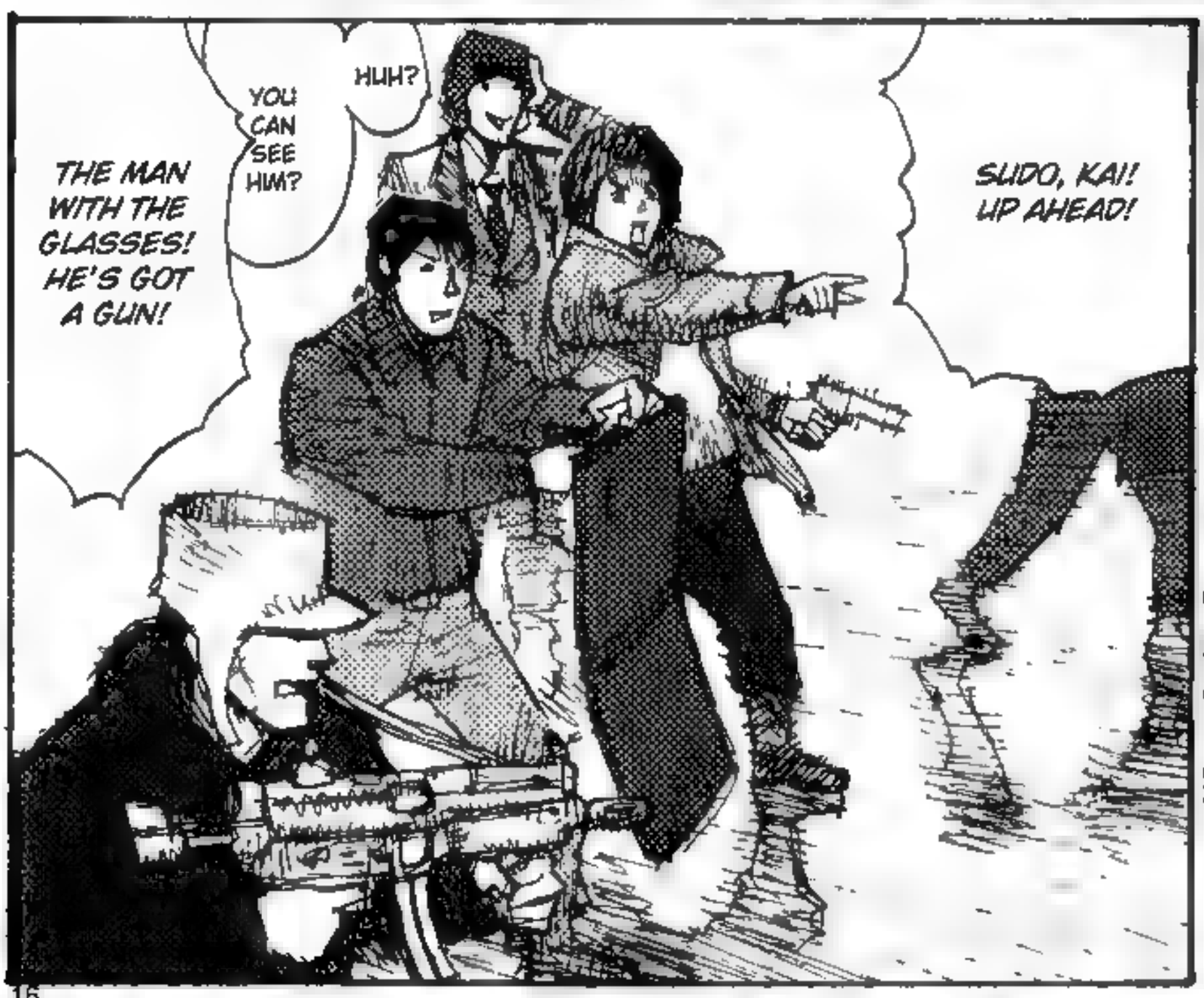
HUH? WHAT'S WITH THE INTERESTING POSE, TANAKA-KUN?

BUT IT LOOKS LIKE THINGS'VE CLEARED UP, AND...

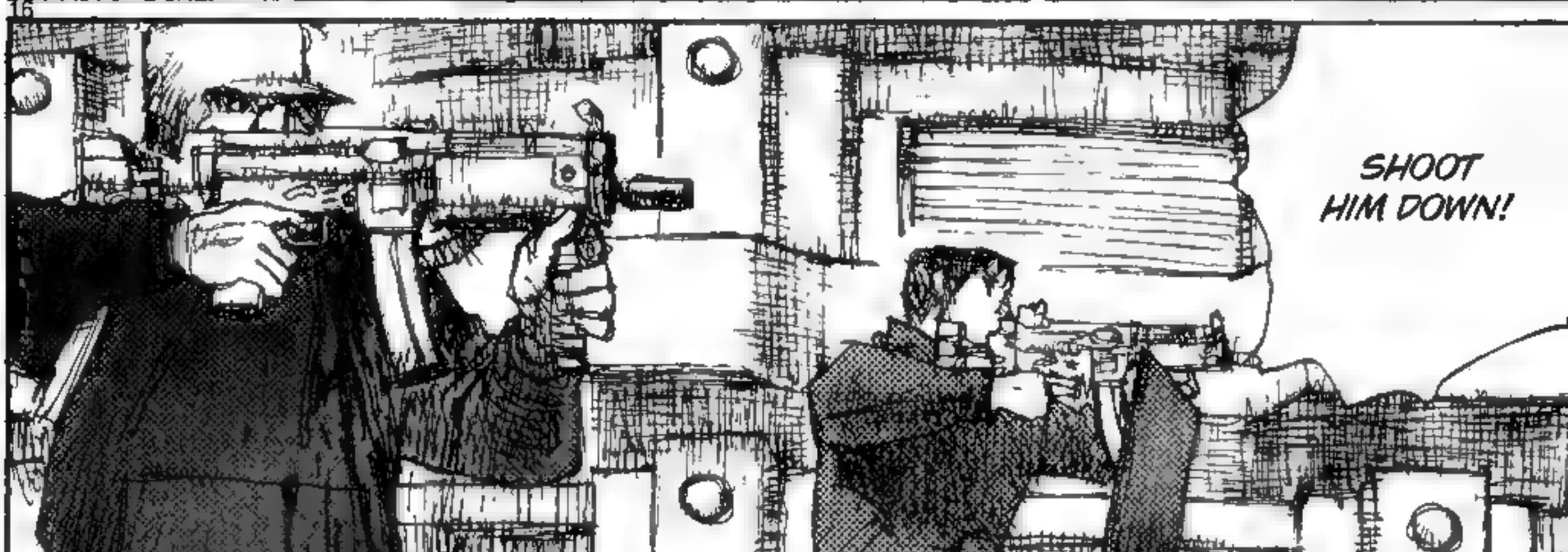
I MEAN... I DON'T BLAME YOU, IT WAS PRETTY INTENSE BACK THERE

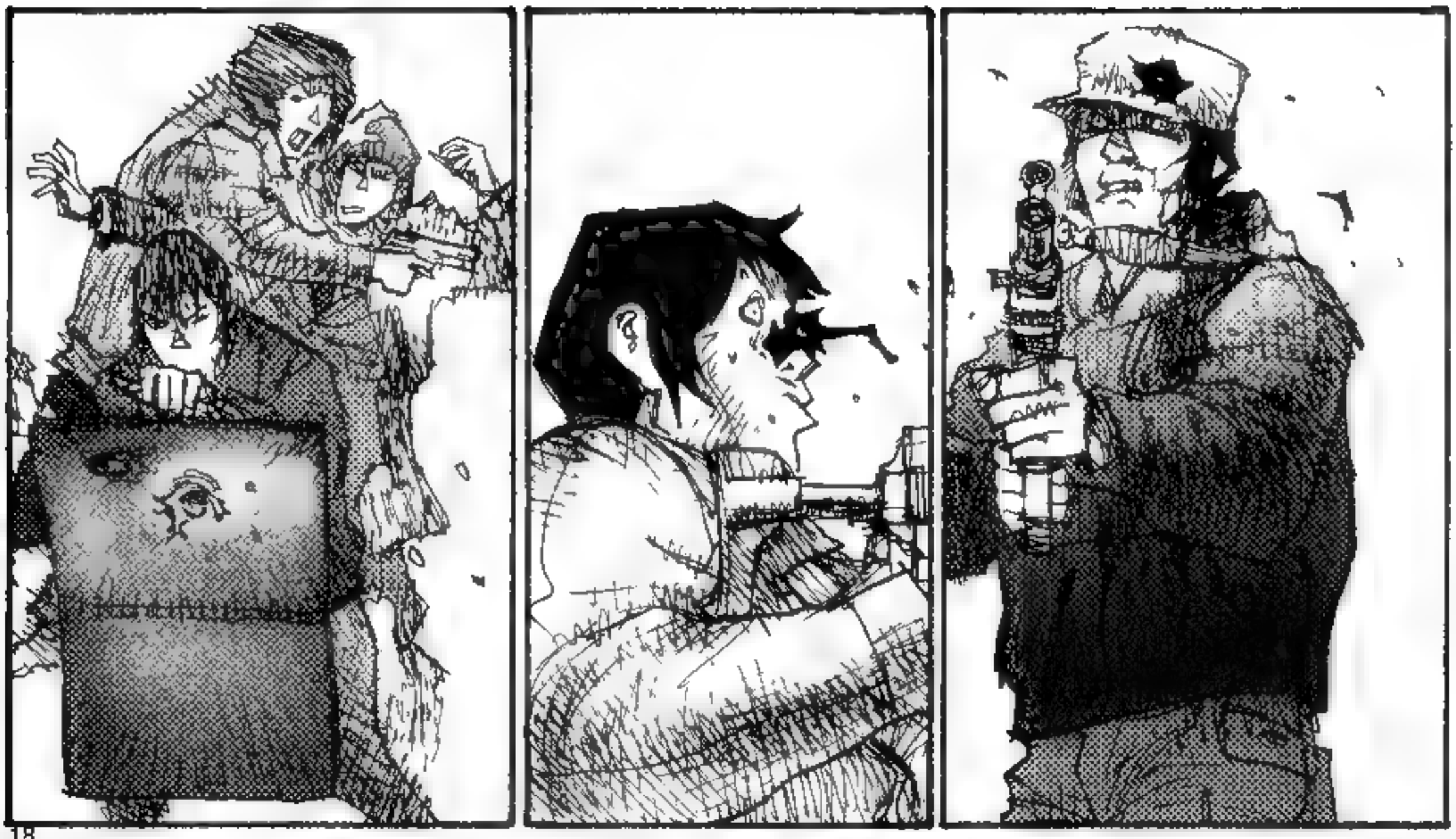
HUH?

THERE.


HUH?
YOU CAN SEE HIM?
THE MAN WITH THE GLASSES! HE'S GOT A GUN!
SUDO, KAI! UP AHEAD!

AH... NOTHING, RIGHT? JUST ME AGAIN- HAH-HAH-HAH...
I KNEW THOSE PILLS WERE...


SHOOT HIM DOWN!



18

126

NO WAY..!

ONE SHOT..!?

KAI..! SUDO..!

BASTARD..!

WE'RE GOING BEHIND THE FOUNTAIN!

COVER US, KEN!

AH.

EEK.

WHOA!

KEN!

SOUDA, NAKATA! DON'T COME ANY CLOSER, YOU'LL GET HIT!

HUH?

AIM FROM THERE!

BOBBY!

DAMN.

!

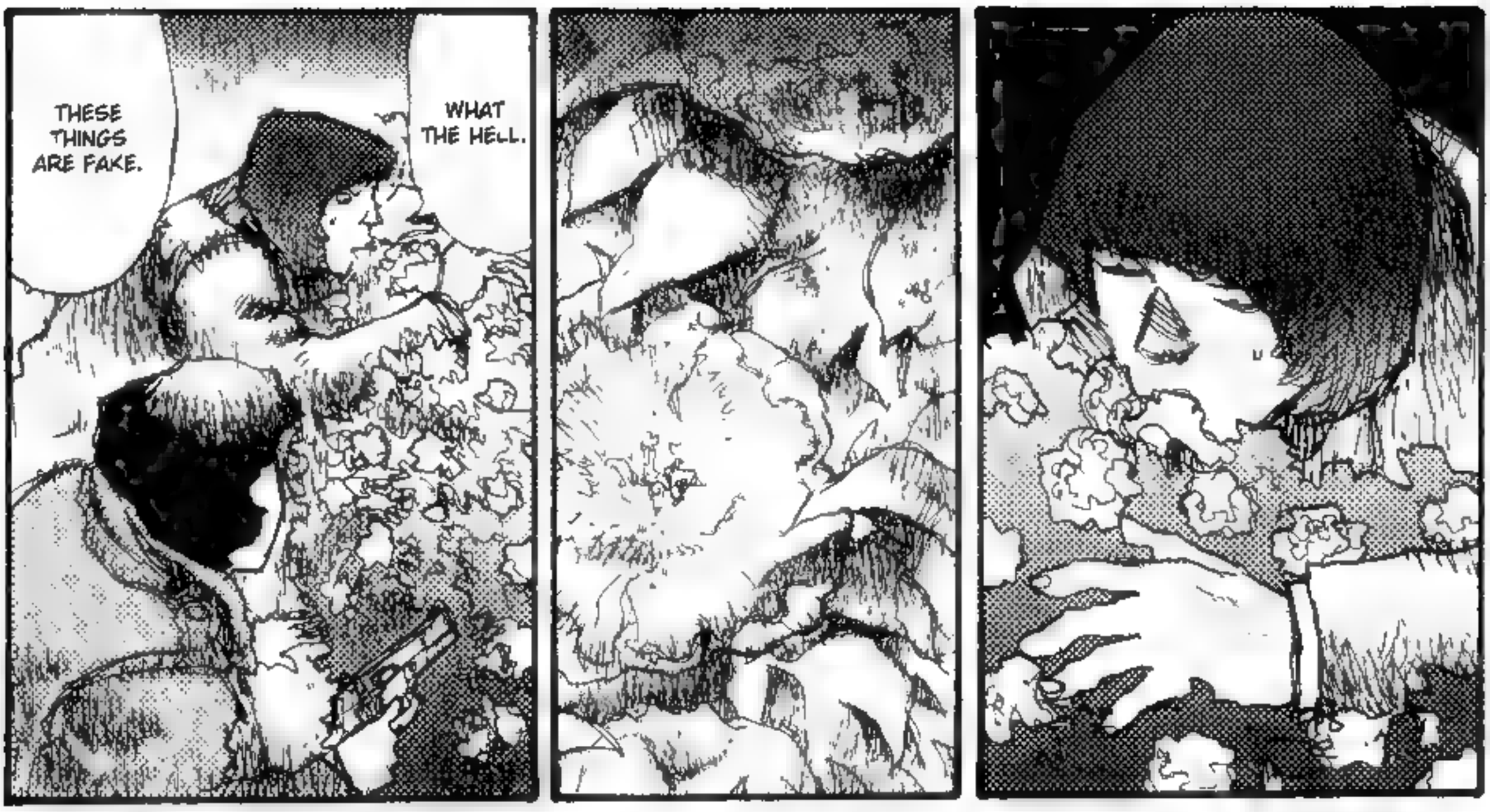
WHAT'S GOING ON!?

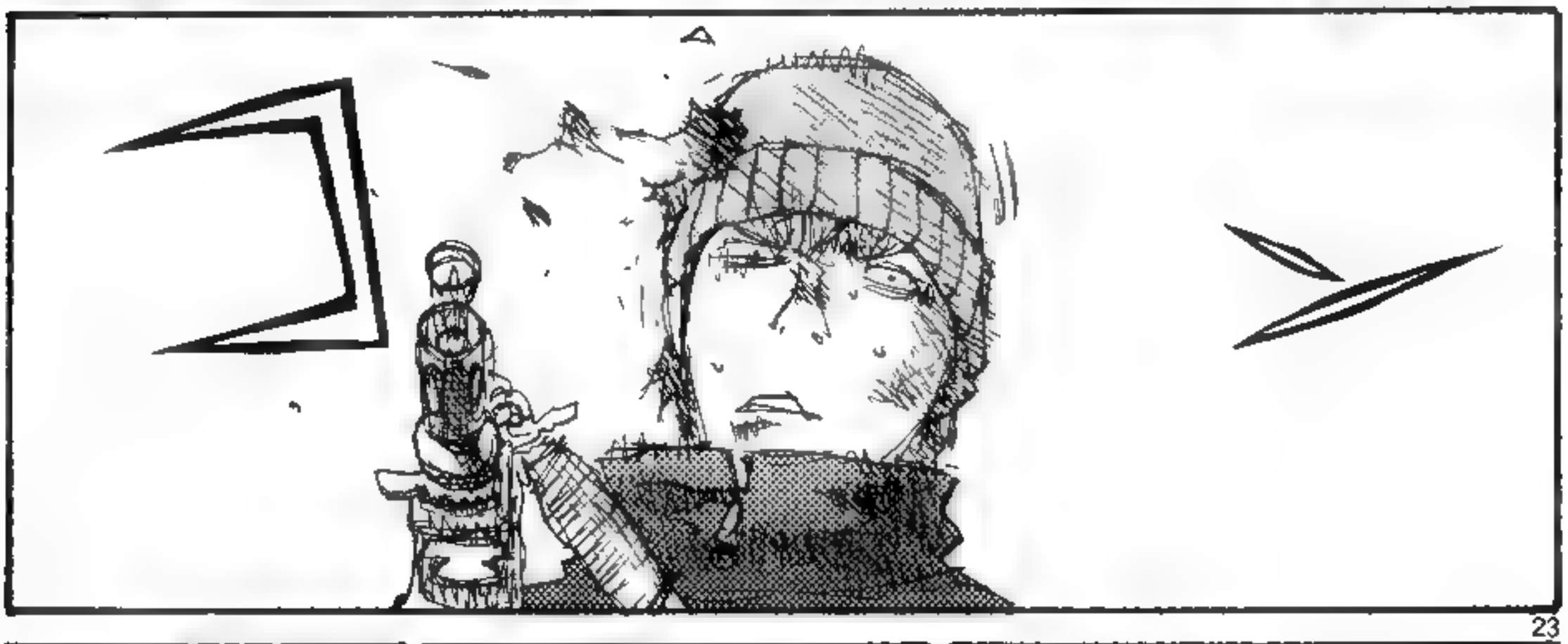
WHAT THE..!?

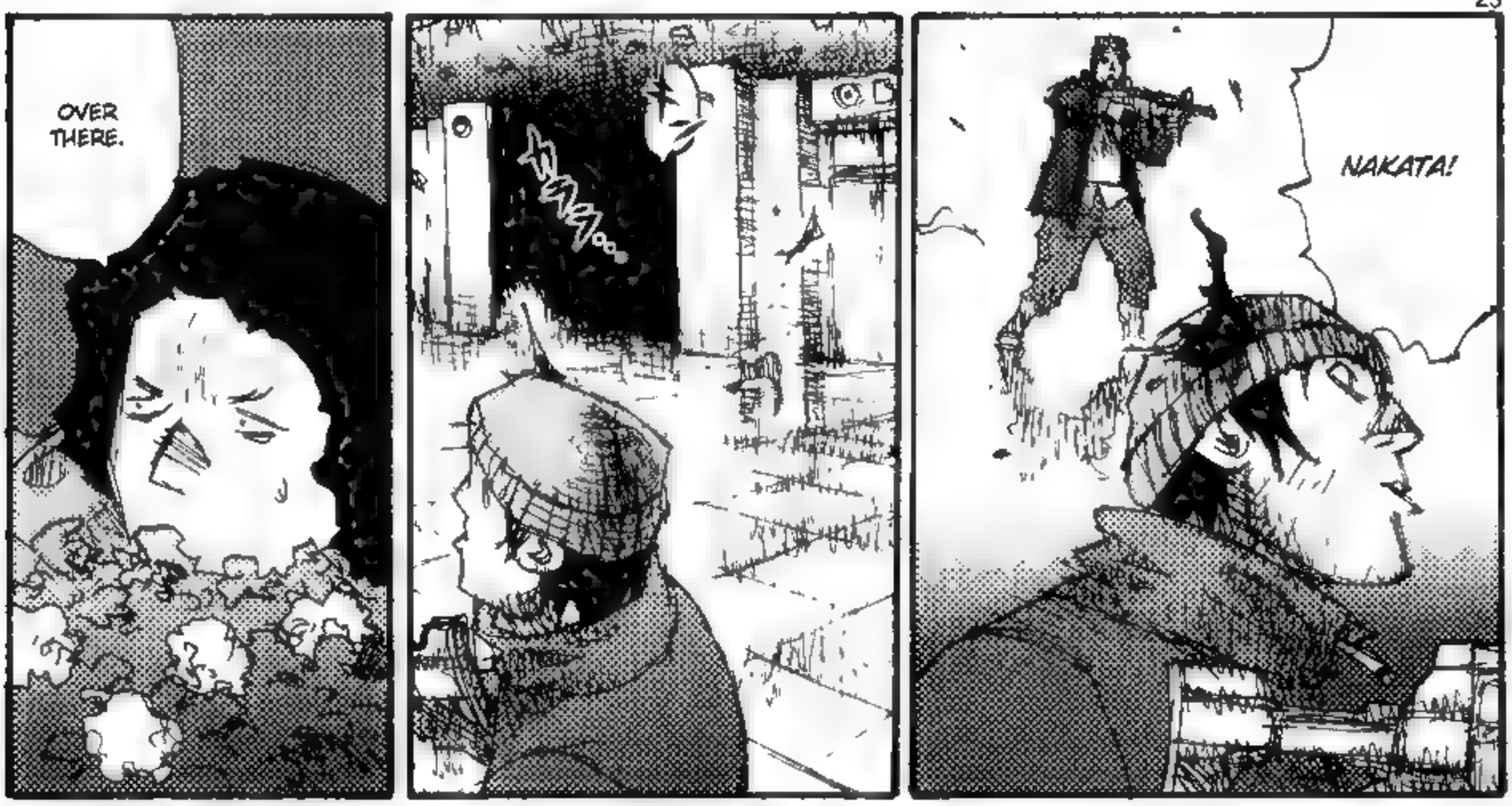
22

NO...
HE'S HERE.
HE'S JUST
CAMOUFLAGING
HIS EXISTENCE.

AM I SEEING THINGS AGAIN? HE JUST DIS-APPEARED.


THESE THINGS ARE FAKE.
WHAT THE HELL.




OVER THERE.
NAKATA!

GET THE CAR OVER TO THE WEST EXIT!

ROGER THAT.

LET'S GET OUT FROM THERE, TANAKA-KUN!

SOUDA, LAY DOWN A BARRAGE!

HOLD HIM DOWN!

FIVE!

SIX!

THREE!

ONE!

TWO!

FOUR!

NOW..!

HURRY UP AND GET AN AMBULANCE!

THIS ISN'T THE TIME FOR THAT, YOU GUYS..!

HUFF

HUFF

カチャ

SOLIDA..!

Chapter 77
One-Man
Enterprise
(2)

SOLDA..!

I'LL KEEP HIM BUSY.

YOU'RE NOT PLANNING TO DUKE IT OUT WITH THAT MONSTER, ARE YOU!?

WHAT ARE YOU TALKING ABOUT! WE'RE GOING BACK TOGETHER!

WHA...

...THAT'LL WAKE ME UP IN THE MIDDLE OF THE NIGHT.

I DON'T NEED ANYMORE MEMORIES, ...

I CAN'T RUN BACK WITHOUT DOING ANYTHING.

8 OF MY MEN DIED.

HURRY.

HE'S COMING.

BOBBY...

...THAN RUN AND REGRET IT ANYWAYS.

I'D RATHER FIGHT AND REGRET, ...

YOU! CAN'T GO INTO THE STORE RIGHT NOW!

PLEASE STAND BACK!

THE PHONES AREN'T WORKING..!

THERE'S LOTS OF BODIES ON THE GROUND!

SOMEONE'S SHOOTING A GUN IN THERE..!

IT'S STILL NOT HERE!

FUCK..!

WHERE'S MY BUS!?

MY CAR..!

WE CAN'T LET YOU IN AT THE MOMENT BECAUSE OF THE ELECTRIC LEAKAGE!

YEAH RIGHT!

SFX: WOOOOO.

SFX W30000

IF YOU ARE IN A VEHICLE, PLEASE TURN OFF THE ENGINE AND DISEMBARK, LEAVING THE KEY IN PLACE.

ALL PERSONS SHOULD MAKE THEIR WAY TO THE NEAREST SUBWAY OR SHELTER IMMEDIATELY.

IN 120 SECONDS, THE ENTIRE AREA WILL BECOME A LIGHT-OUTS ZONE.

AIR-RAID ALERT! AIR-RAID ALERT!

HURRY HURRY.

SURE THIS ISN'T ANOTHER FALSE ALARM!?

JUST SHOOT 'EM DOWN QUICKLY, OKAY-!?

DAD'S NOT ANSWERING HIS PHONE!

IT'S PROBABLY A DRILL.

SIRENS..?

WHAT'S GOING ON..?

THIS TIME YOU AREN'T HESITANT THOUGH...

WHICH MAKES IT EASIER FOR ME, ACTUALLY.

YOU AGAIN... I SEEM TO RUN INTO YOU A LOT.

SO YOU WERE TAILING ME AGAIN.

I'VE GOT TO AIM SOMEWHERE WITHIN THAT SQUARE FRAME...

IN ANY CASE, ...

EVERY PIECE OF INFORMATION HE'S GIVING ME IS PART OF HIS TRAP.

WHAT I'M SEEING NOW IS JUST AN AFTERIMAGE.

HE'S TRYING TO PRY INTO YOUR PSYCHE BY MAKING USELESS BANTER.

CONCENTRATE.

TAKE THE MENTAL INITIATIVE AND MAKE MYSELF UNPREDICTABLE.

ANYTHING TO GET HIS MIND CONFUSED...

IT'S LIKE A GOAL KICK.

IT'S A QUESTION OF PROBABILITY, BUT THERE'S WAYS TO IMPROVE MY CHANCES.

DID YOU KNOW "THE PHANTOM IS MY FRIEND"?

OH YEAH!

WHAT?

UHH... LET'S SEE.

IT WORKED!?

PHANTOM?

FRIEND?

10

HOW DARE YOU!

THE FLOWERS I GOT FROM MIKO-CHAN

AHH..!

THE LIGHTS...

DON'T WORRY, THE EMERGENCY LIGHTS WILL START WORKING!

MOMMY!

IT'S DA-RK!

WATCH YOUR STEP...

WHAT'S THAT SOUND..!?

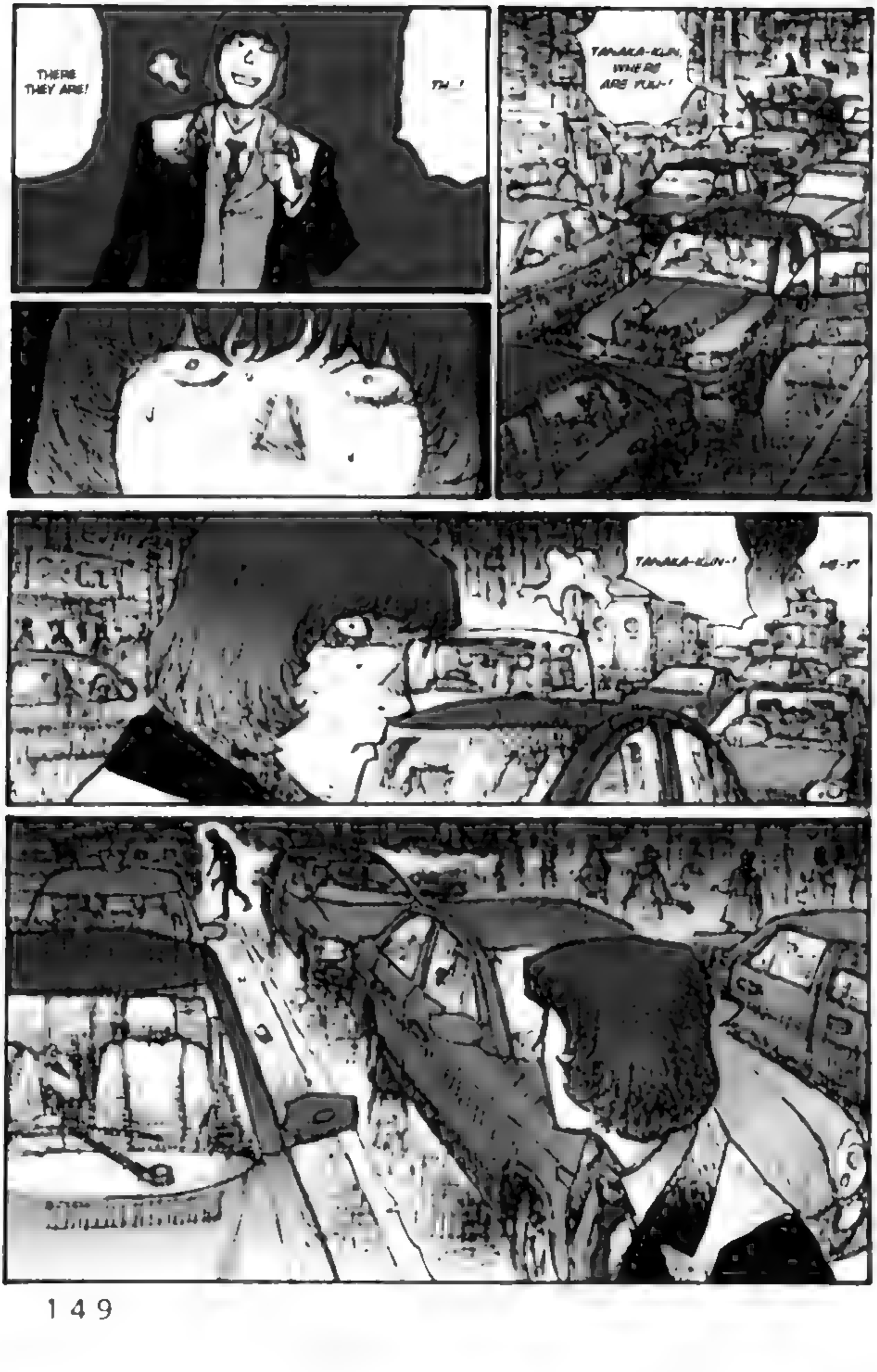
WHOA!

THEY GOT THE COMMUNICATIONS CENTER!

IT'S A BOMBING!

AFTER THEY JUST MOVED IT, TOO

AHH!


THERE THEY ARE!
TH...!
TANAKA-KUN, WHERE ARE YOU--!
TANAKA-KUN--!

KUJI-N!

TANAKA..!

SHIT...

YOU GOTTA HOLD UP A LITTLE LONGER THAN THAT ...

BOBBY...

PULL 'EM DOWN!

WHOA!

TANAKA ..!

GET OFF, YOU PIECE OF SHIT!

KUU-N.

TANAKA...

IT'S TANAKA-KUN!

HEY.

WHERE ARE YOU GOING!?

EEK!

OW..!

THE AIRCRAFT IS THE ENEMY'S NEWEST STEALTH FIGHTER!

WATCH WHERE YOU'RE GOING, DICK-HEAD!

ADDITIONAL REIN-FORCEMENTS COMING IN FROM THE NORTH!

NUMBER OF ENEMIES IS UNKNOWN! INFILTRATION ROUTE IS CONFIRMED! GUIDING UNITS FOR INTER-CEPTION!

WHERE ARE THEY..?! NOTHING'S COMING UP ON THE RADAR!

I CAN'T FIND IT!

WHY AM I BEING CHASED AROUND LIKE THIS!?

WHY..!?

THAT'S WHY NO MATTER HOW HARD I LOOKED..!

I COULDN'T FIND IT..!

STOLE MY MOM'S BRACELET!

THAT BITCH...

LISTEN, THAT THING!

WAS AN ACCIDENT! HOW MANY TIMES DO I NEED TO REPEAT MYSELF!?

MOM ABANDONED ME.

THANKS TO HER..

BASTARD..!

!

SO,
...

...THAT'S
THE DEAL-

...IS ABOUT
TO GET FINISHED.

LOOKS LIKE
YET ANOTHER
COMPLETELY
IRRATIONAL
JOB,
...

I'VE GOT
OTHER THINGS
TO TAKE
CARE OF
I'M A
BUSY MAN.

STOP-!

IT'S MY JOB, YOU SEE-

WELL, I KNOW YOU PROBABLY WANT TO HAVE YOUR OWN SAY, BUT...

LIKE WHERE.

THERE'S OTHER PEOPLE YOU CAN TAKE REVENGE ON!

WHY ME!?

THERE'S A MASS MURDERER-!

LOOK, UP THERE!

RIGHT!?

HERO! YOU'RE GONNA BE A HERO-!

YOU KILL HIM, ...

...AND YOU'LL MAKE EVERYONE HAPPY!

YOU SEE...

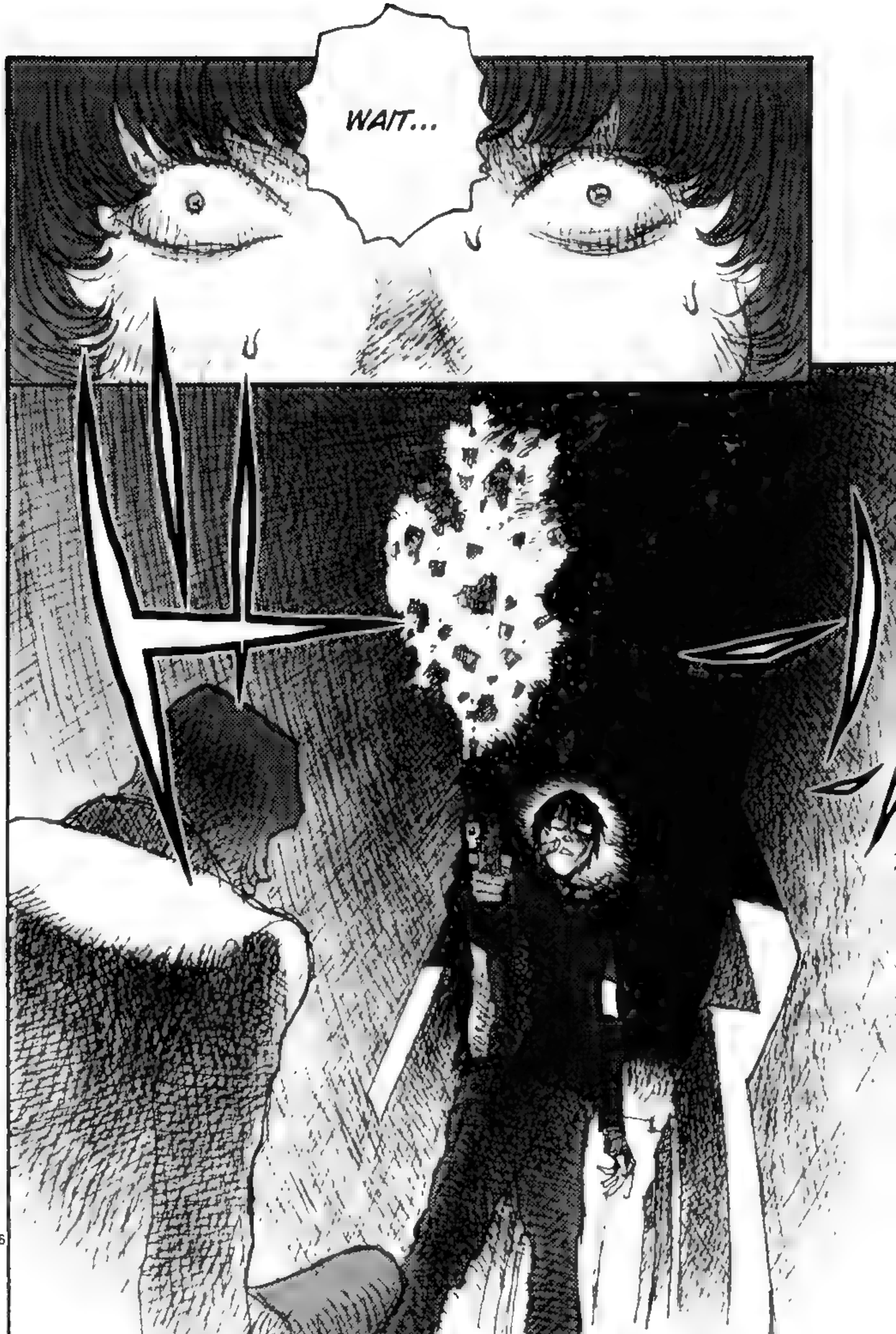
YOU... DON'T SEEM TO UNDERSTAND ANYTHING.

OH-

...IS JUST DOING THEIR JOB.

THAT PERSON.
...

JUST LIKE ME.

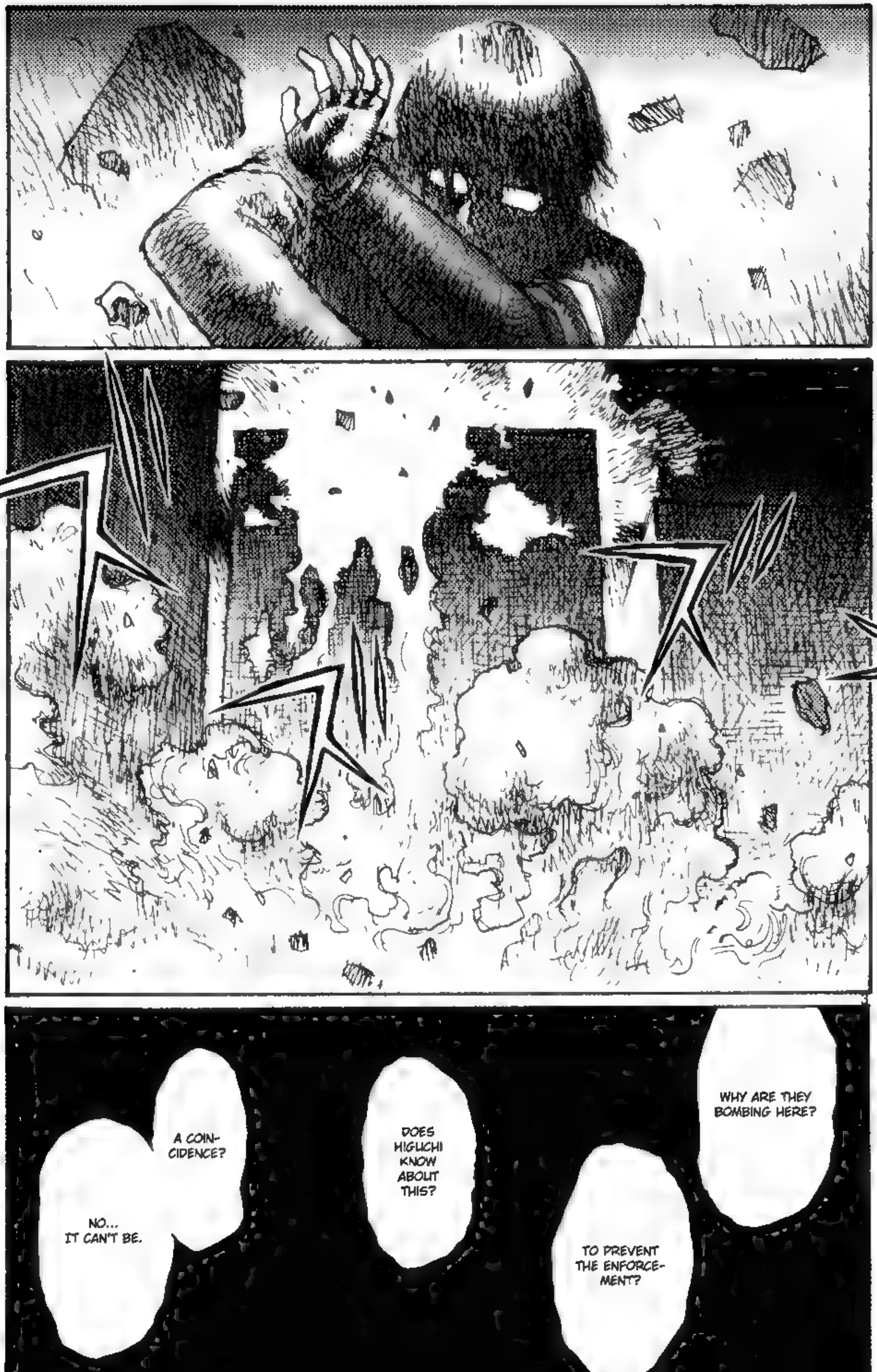

WAIT...

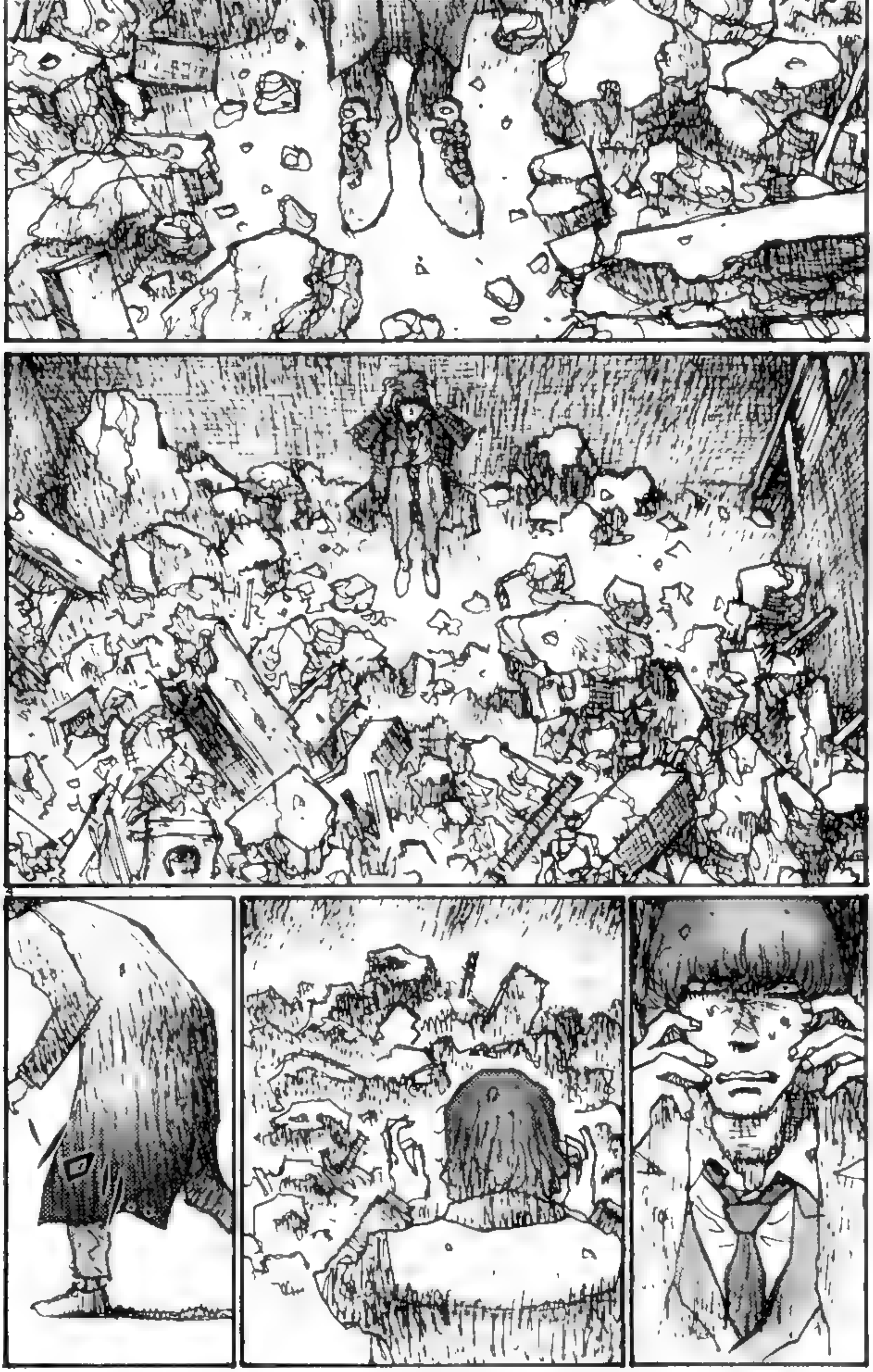
Chapter 80: Temporary Return

WHOA!

...GOING ON?

WHAT'S...


A COIN-
CIDENCE?
NO...
IT CAN'T BE.
DOES
HIGUCHI
KNOW
ABOUT
THIS?
TO PREVENT
THE ENFORCE-
MENT?
WHY ARE THEY
BOMBING HERE?



WHOAAAA!

NOW I'VE GOT TO START ALL OVER AGAIN

AND RIGHT WHEN I HAD HIM CORNERED

OH DEAR.

OH.

THEY HAVEN'T TOLD ME ANYTHING.

WHAT'S THE TIME LIMIT FOR THIS EN-FORCEMENT, ANYWAYS?

MY GLASSES ...

THE ALL CLEAR WILL BE GIVEN MOMENTARILY. PLEASE BE PATIENT.

THE GAS AND WATER LINES WILL REMAIN CUT OFF UNTIL A SAFETY INSPECTION HAS BEEN COMPLETED. WE APOLOGIZE FOR THE IN-CONVENIENCE.

PEOPLE WHOSE HOMES OR PROPERTIES HAVE SUSTAINED DAMAGE SHOULD...

THE AIR DEFENSE CONTROL BUREAU IS CURRENTLY RUNNING A FINAL SAFETY CHECK.

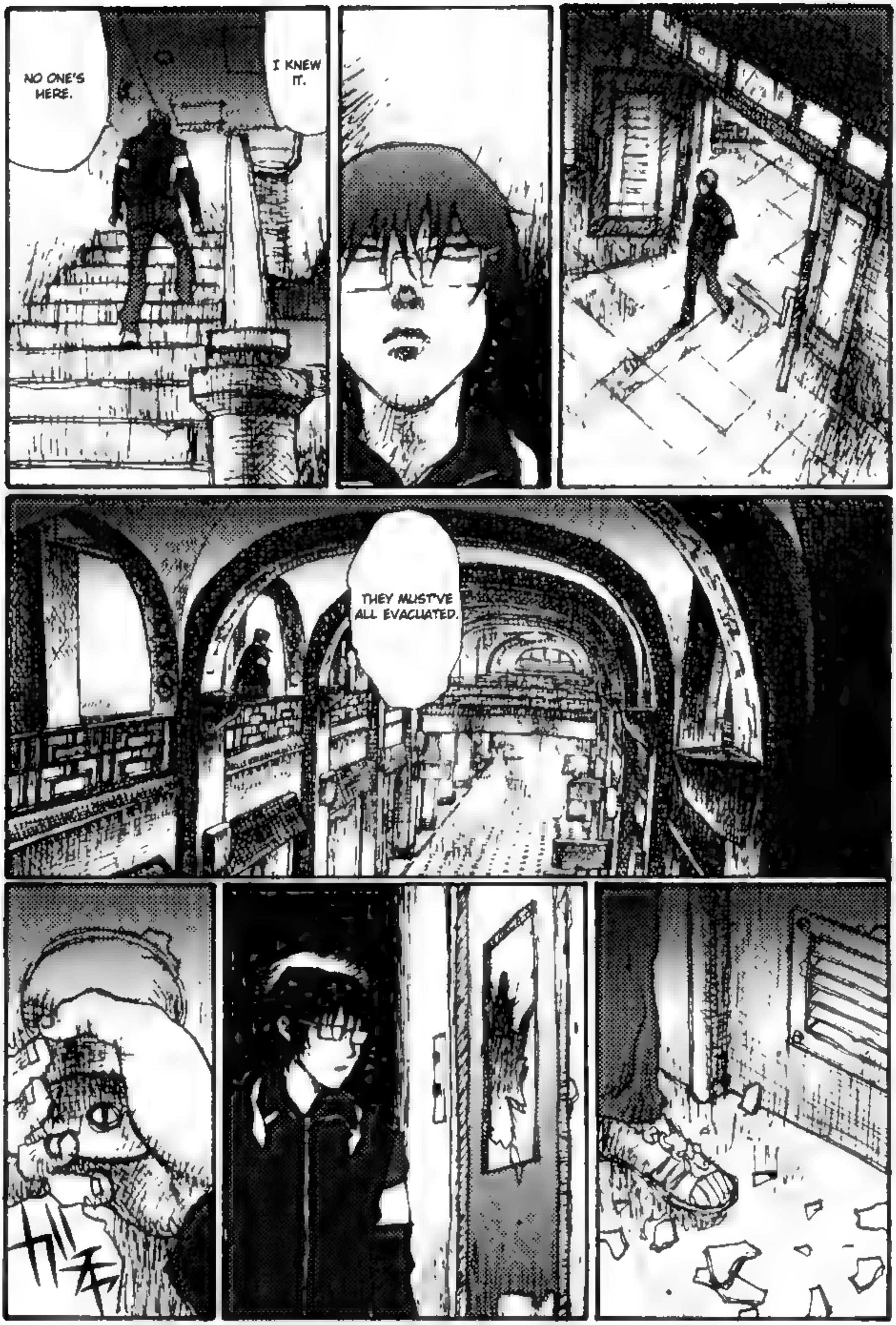
PLEASE REMAIN IN YOUR CURRENT LOCATIONS.

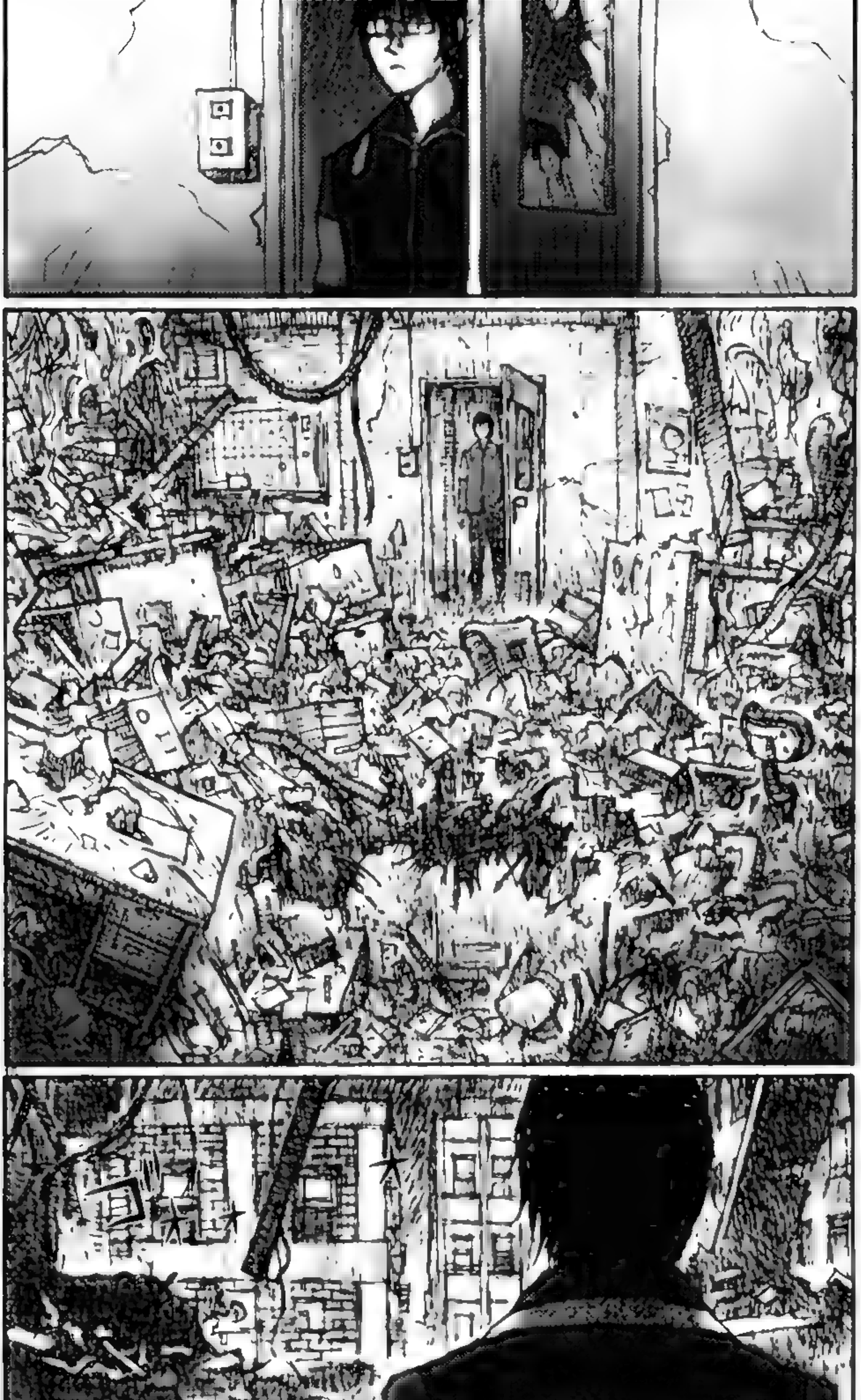
I'VE GOT TO GO BACK AND GET ORDERS FROM THE HIGHER-UPS ...

I WONDER IF THEY'RE IN...

WALKING BACK TO THE AGENCY ACTUALLY TAKES QUITE A WHILE...

FINALLY.


NO ONE'S HERE.
I KNEW IT.
THEY MUST'VE ALL EVACUATED.



...ARE YOU STILL HERE?

WHY...

SOMEONE NEEDS TO STAY TO KEEP THINGS MOVING.

...WHILE I WAS LOOKING FOR MY GLASSES...

HE GOT AWAY, ...

...FINISHED THE ENFORCE-MENT, DIDN'T YOU?

YOU...

...EVEN THOUGH YOU'RE RIGHT HERE, RIGHT NOW.

AND NOW I CAN'T CARRY OUT THE EN-FORCEMENT ON YOU...

...IDIOT.

WITH THOSE WOUNDS, ...

I GUESS SO.

THEN YOU'LL NEVER BE ABLE TO DISPOSE OF ME.

I'M ON AN IRREVERSIBLE TIME AXIS, SO I CAN'T SWITCH THE PIECES AROUND.

THERE'S NO POINT IN KILLING YOU WHEN I HAVEN'T DISPOSED OF TANAKA.

I SCREWED UP THE TIMING.

...IT'S TOO LATE.

THAT YOU CAN'T CARRY OUT MY ENFORCEMENT.

OR ARE YOU TALKING ABOUT THE WOUNDS?

THAT I CAN'T CARRY OUT YOUR ENFORCEMENT?

WHAT'S TOO BAD?

THAT'S TOO BAD.

DIDN'T YOU KNOW THIS WAS GOING TO HAPPEN?

WHY IS THAT TOO BAD?

WHAT?

JUST "SOMETHING".

YOU MIGHT AS WELL TELL ME SOMETHING.

YOU REALLY ARE HARD TO GRASP, AREN'T YOU.

NO... WHY WERE YOU THERE IN THE FIRST PLACE?

WHY DID YOU RECRUIT ME FOR THIS JOB?

EVEN THE SEQUENCE OF EVENTS, ...

NONE OF IT MAKES ANY SENSE.

...WERE YOU WATCHING ME?

WHY...

WHAT'S YOUR POINT?

WHY ARE YOU ASKING?

EVERY FACET OF MY LIFE HAS GONE WRONG EVER SINCE I MET YOU, AND I WANT TO KNOW WHY.

I TOLD YOU. I WANT TO KNOW "SOMETHING".

WHAT HAVE YOU DONE UP UNTIL NOW?

A LONG, LONG TIME.

I'VE BEEN SEARCHING FOR THAT FOR A LONG TIME.

THAT "SOMETHING" YOU'RE FINALLY CATCHING ON TO...

THAT'S NOT AN EASY QUESTION.

I ARRANGE THE CIRCUM-STANCES MYSELF... EVERYTHING THAT HAS TO DO WITH PEOPLE.

YOU GET INVOLVED IN THINGS. THAT DOESN'T DO ANY GOOD.

THIS IS AN EXPERIMENT.

I'M NOT LOOKING ON INDIFFERENTLY, I'M OBSERVING.

VICTIM,
...

...OR ASSAILANT, ...

...IT MAKES NO DIFFERENCE TO ME.

I WAS USING MYSELF AS THE GUINEA PIG.

IT'S DIFFICULT TO EXAMINE THINGS ACCURATELY AND OBJECTIVELY WHEN THEY HAPPEN TO YOU.

THE ONLY PROBLEM WAS, ...

I THOUGHT I COULD FIND THE MISSING PIECES IF I ASSOCIATED WITH OTHERS IN EVERY POSSIBLE WAY.

...IF I USED A PERSON WITH A DIFFERENT DISPOSITION FROM ME.

BUT IT WOULDN'T MEAN ANYTHING, ...

...THAT WE WERE EXACTLY ALIKE. THE SAME KIND OF HUMAN BEING.

I KNEW IMMEDIATELY, ...

I COULDN'T AFFORD TO MAKE ANY MORE MISTAKES.

I HAD TO BE MORE CALM, MORE CAUTIOUS ...

I WAS LUCKY ENOUGH TO FIND A SAMPLE LIKE YOU.

...YOU WERE WATCHING ME.

SO THAT'S WHY, ...

THAT'S WHY I RECRUITED YOU FOR THIS JOB.

I HAD TO THINK AHEAD, TEST YOUR TOLERANCE, AND IMMERSE YOU INTO SUITABLE SITUATIONS.

SO I NEEDED A MORE UNIQUE ENVIRONMENT.

BUT TOO MUCH STIMULATION COULD DESTROY YOUR MIND.

BUT KEEPING YOU IN PREDICTABLE SITUATIONS WOULDN'T GET ME THE RESULTS I WANTED.

I DON'T.

I CAN MANAGE YOU AND OBSERVE YOU EVERY STEP OF THE WAY. IT'S BOUND TO PROVIDE GOOD RESULTS.

DON'T YOU AGREE?

ENFORCEMENT PROVIDES THE ENVIRONMENT AND SITUATIONS MOST SUITABLE FOR THIS EXPERIMENT.

IT'S DANGEROUS FOR HUMANS LIKE US TO SHARE TERRITORY.

YOU MUST'VE KNOWN THAT.

"THE PHANTOM" SAID YOU WOULD EVENTUALLY DESTROY ME, BUT...

...THE SAME GOES FOR YOU.

AH?

DID A "FRIEND" TELL YOU?

WHAT MAKES YOU SO SURE?

BUT THIS WAS THE ONLY WAY.

I KNEW IT WAS A RISKY EXPERIMENT.

...FRIEND?

THAT NO MATTER HOW LONG YOU KEPT EXPERIMENTING, ...

DEEP DOWN... YOU KNEW, DIDN'T YOU?

"NOTHING" WOULD BE THERE.

IT CAN'T BE.

NO!

IF YOU'D ONLY...

I MADE IT SO FAR...

IT WAS GOING SO WELL...

IF YOU'D ONLY TRIED HARDER, ...

WHY DID YOU HAVE TO COME BACK EMPTY-HANDED?

I WOULD'VE GAINED "SOMETHING"...

IF YOU'D ONLY CARRIED OUT MY ENFORCEMENT, ...

.....

SOMETHING
...

JUST TELL ME WHAT I CAN DO RIGHT NOW.
LOOK, I ALREADY TOLD YOU IT'S TOO LATE.

HUH?
BRING ME WATER.

WATER.

I'M REALLY THIRSTY.

MY THROAT IS ALL DRIED UP FROM TALKING.

SO...

I'M...

I WANT WATER.

OH... WATER. HUH.

I'LL BE RIGHT BACK.

SURE, ...

GACHUK

...NEED TO COME BACK.

YOU DON'T, ...

I STILL HAVE SOME QUESTIONS, YOU KNOW.

...I WON'T NEED WATER ANYMORE...

BY THE TIME YOU COME BACK, ...

I WANT TO BE ALONE, FOR ONCE.

WHEN I DIE...

YOU'VE ALWAYS BEEN ALONE.

THE WAR'S OVER...

Chapter 81: Duel

NO WAAAAY!

NOT US.

OH YEAH? SO... WHO WON..? US OR THEM?

...AND BECAUSE OF THIS MANY ARE THOSE WHO BELIEVE THIS STRATEGY WAS ELABORATED WITH A HUMANISTIC BENT.

BUT ACCORDING TO THE FOREIGN MEDIA, THIS TIME THE BOMBING WAS A SURGICAL STRIKE, INVOLVING THE USE OF A GUIDED MISSILE...

...AND THE NUMBER OF CASUALTIES AND MISSING PEOPLE KEEPS GROWING... THE COUNT IS CURRENTLY OVER 700 PEOPLE.

IT'S BEEN TWO WEEKS SINCE THE NIGHT OF THE EXPLOSION...

...WOOO-OOOW...

THE ORE FACTORY OVER THERE GOT ALL ITS EXPLOITATION RIGHTS TAKEN AWAY.

CABINET MEMBERS JUST HAD TO RESIGN EN MASSE AFTER THAT.

SO HOW ABOUT A KARAOKE?

YOU SURE?

WHAT WHEN THE OCCUPATION ARMY COMES AND RAPES US?

THAT WON'T HAPPEN.

...I'M REALLY GETTING IT.

I DON'T THINK...

THE AUTHORITIES HAVE ALREADY STARTED TO LIST THE PROMINENT FIGURES IN THE VARIOUS VENGEANCE AGENCIES...

ESSENTIALLY, THE VENGEANCE ACT WOULD BE ABOLISHED, THE PROXY ENFORCERS' UNLAWFUL AND CRIMINAL ACTIONS INVESTIGATED, AND MET WITH SUITABLE PUNISHMENT ONCE ASCERTAINED.

WE'RE EXPECTING THE CLAUSE TO BE ADOPTED THIS WEEKEND AT THE EARLIEST.

THE NEW CABINET IS DELIBERATING ON AN AMENDMENT FOR THE VENGEANCE ACT

ZZZ NEWS

YOU ALREADY DONE EATING?

MOTHER.

...THIS MAY BE THE LAST TIME WE GET TO HAVE THIS...

BUT...

IT'S BEEN ONLY THE TWO OF US, HERE...

...BUT I NEVER THOUGHT THIS WOULD TURN OUT TO BE OUR FUTURE.

I WISHED I COULD HAVE LIVED IN THE REAL WORLD...

I CAN'T HIDE EITHER.
I KNEW THE RISKS, BUT I WAS UNABLE TO AVOID THEM, ULTIMATELY
THERE'S NO TURNING BACK, NOW.
I SHOULD HAVE SAVED MY FRIEND... MY HERBIVORE'S INTUITION HASN'T BEEN WORKING OUT EITHER.
I'M STEPPING INTO FOREIGN TERRITORY HERE, AS FAR AS FUTURE GOES...
SO I'M A BIT CONFUSED, AT THE MOMENT.
I'M LIKE A SONAR-LESS SUBMARINE, IN THE MIDDLE OF THE SEA.
DON'T WORRY, THOUGH.
THAT'S WHY I CAN'T TAKE YOU WITH ME
I'VE MADE PREPARATIONS FOR YOU, MONEY AND ALL. YOU'LL BE FINE.

MOTHER.

PLEASE FORGIVE ME.

I JUST WANTED A QUIET LIFE WITH YOU AND KEIKO.

I COULDN'T BE THE GOOD SON YOU WOULD HAVE WANTED, IN THE END.

...AND BY THE TIME YOU CAN HEAR PROPERLY...

THE BUGS WILL STOP BUZZING, THE PHONE WILL STOP RINGING...

...EVERYBODY WILL BE GONE.

REALITY IS CALLING FOR ME.

IT'S TIME.

I HAVE TO GO.

I'VE SEEN THAT OLD HAG SOME-WHERE .. SHE LIVED WITH THAT BESPECT-ACLED NUT...

ニルバーナ

THIS IS MY MOTHER. PLEASE TAKE CARE OF HER. THE BANK WILL HANDLE EVERYTHING REGARDING THE PAYMENT.

KANO HIROMI

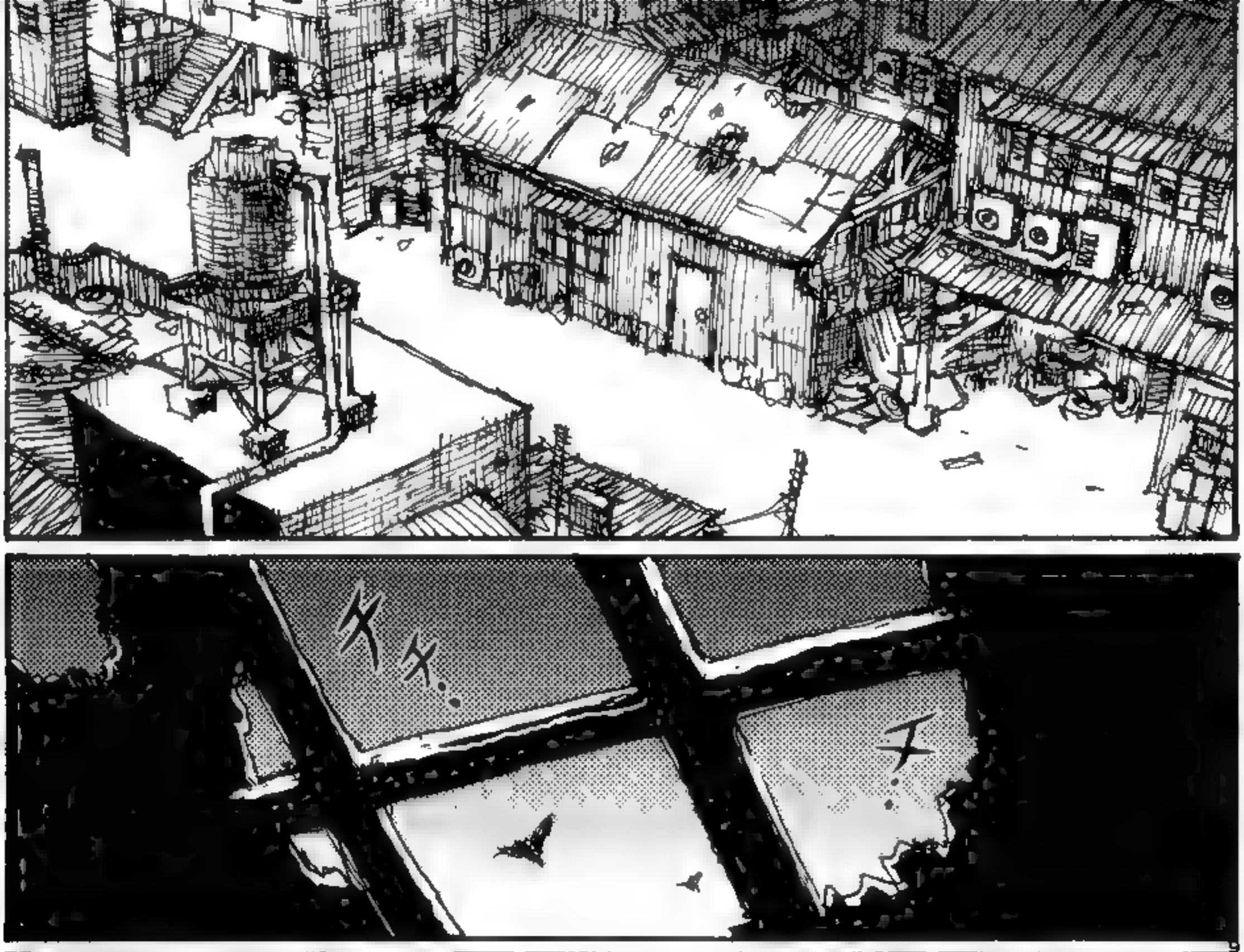
THERE'S ALSO A LETTER, DIRECTOR.

SOMEONE RANG THE BELL, AND WHEN I WENT OUT TO CHECK THE ENTRY HALL. THIS IS ALL I'VE FOUND...

AND PREPARE A BATH FOR HER, WILL YA?!

YE... YES SIR!

WHAT ARE YOU DOING? TAKE KANO-SAMA'S MOTHER TO HER ROOM, AND BE QUICK ABOUT IT, YOU SLOWPOKES!


ｷｷ.
ｽ

THIS IS THE FIRST TIME.
COME TO THINK OF IT, YOU NEVER GAVE ME A PHONE CALL BEFORE, YAMADA-SAN.

WHY DID YOU HAVE COME HERE IN THIS RUINED FACTORY'S STORE-HOUSE OF ALL PLACES?

WHY, YOU ASK?

BECAUSE I NEVER HAD CAUSE TO GIVE YOU A PHONE CALL BEFORE.

BUT THE REFORM HASN'T BEEN ENACTED YET, HAS IT?

THE VENGEANCE ACT HAS BEEN AMENDED.

WANTED?

WE ARE WANTED PEOPLE, AT LEAST AT THE MOMENT.

HAVING TO BAIL OUT BECAUSE THEY GOT THE DROP ON US WOULD SUCK.

WON'T BE TILL NEXT WEEK, BUT THE AUTHORITIES ARE ALREADY TAKING STEPS TO HAVE US ARRESTED.

AFTER ALL, FALSIFIED REPORTS, AUTHORITY ABUSE WHILE ON THE JOB WERE COMMON PRACTICE.

IF THE REFORM GETS ADOPTED, THAT WILL MAKE EVERYONE AT THE OFFICE A CRIMINAL.

THERE'S NO WAY WE CAN ARRANGE FOR IT TO LOOK LIKE AN ACCIDENT NOW, IS THERE?

THE HIT ON TANAKA MIGHT COUNT AS LEGIT, BUT I WOULDN'T PUT ANY MONEY ON THAT.

WHAT ABOUT DISGUISING THE COLLATERAL DAMAGE AS AN ACCIDENT?

THAT'S A MURDER CHARGE, RIGHT THERE...

ON TOP OF THAT, I'VE BEEN SHOOTING CIVILIANS.

SOME QUESTIONS NEED ANSWERING, AND THAT'S WHY WE GET TO BE THE BAD GUYS.

WELL NO... NOT ONLY THEM. THE WHOLE COUNTRY DOES.

PLUS, WITH THE WAR LOST, PEOPLE ARE GONNA NEED SCAPEGOATS.

US. THE ADMIN-ISTRATION WANTS SOMEONE WHO CAN TAKE THE FALL FOR THE CONFLICT, AND ITS OWN FAULTY GOVER-NMENT.

WE BETTER RUN FOR IT, AND FAST.

SOUNDS BAD ENOUGH

NOT WHEN THE COUNTRY'S ABOUT TO GET A NEW START.

NOBODY CARES ABOUT THE TRUTH

I GOTTA THINK UP OF SOMETHING ELSE.

I DON'T HAVE THE CHUTZPAH TO RUN AWAY FROM THE ARMED POLICE FORCE

WHAT DO YOU WANT WITH ME?

THEN

I WAS WONDERING WHAT YOU WERE GONNA DO

WELL

SO... ARE YOU RUNNING AWAY?

...THERE'D BE NOBODY TO TAKE CARE OF HER...

BECAUSE WITH ME GONE...

I'VE JUST LEFT MY MOTHER IN THE INSTITUTION'S HANDS.

THE PUZZLE STILL NEEDS A PIECE TO BE COMPLETE.

THE CONCLUSION THE BOSS TALKED ABOUT IS STILL NOWHERE IN SIGHT.

...BUT GETTING CLOSE TO IT IS NOT.

ACHIEVING PERFECTION MAY BE IMPOSSIBLE ...

WHATEVER THE BOSS SAID HAS NO MORE MEANING, NOW!

BECAUSE OUR JOB IS OVER!

WHAT ARE YOU TALKING ABOUT..?

.....

IF YOU LOOK FOR "SOMETHING", YOU NEED TO ACT LIKE IT.

IT'S NOT OVER.

THIS ISN'T PIZZA DELIVERY.

THAT'S WHY THE RESULTS DON'T MATTER. THE IMPORTANT THING IS THE WAY YOU GO ABOUT IT.

AND THE ACT OF SEARCHING IS CALLED "BEING ALIVE".

HIGUCHI... AND EVEN YOU. WE'RE ALL LOOKING FOR IT.

IT'S NOT JUST ABOUT ME.

"SOMETHING"..?

TALKING TO YOU HASN'T SOLVED ANYTHING, AS USUAL.

...OH, WELL.

I'M KINDA BUSY...

IF WE'RE DONE TALKING, I'M GONNA TAKE MY LEAVE.

VERY WELL, NOW.

KANO-SAN.

LEAVE YOUR WEAPON BEHIND, PLEASE.

...KNEEL DOWN AND FACE LEFT.

WHEN YOU GET OUTSIDE, PUT YOUR HANDS ON YOUR HEAD, ...

!

I HAD TO PICK ANOTHER COURSE OF ACTION...

I TOLD YOU, DIDN'T I?

I SEE.

THE AUTHORITIES WERE PRETTY DETERMINED TO GET THEIR HANDS ON THE INFAMOUS "PHANTOM KILLER", YOU SEE.

I MADE A DEAL WITH THE COPS. PUBLIC SAFETY.

...SHOULD YOU OPPOSE ANY RESISTANCE, THEY'LL SHOOT YOU TO DEATH.

THEY CHOSE THIS DESERTED PLACE FOR A REASON...

MY INTUITION'S BEEN GETTING QUITE RUSTY, OF LATE.

I NEVER NOTICED. HOW CARELESS OF ME...

GIVE ME YOUR GUN.

SO DO AS I SAY, PLEASE.

I STILL NEED MY WEAPON.

SORRY.

NO ONE'S GONNA SAVE YOU...

I HAVE NO WISH TO GET MYSELF KILLED.

DON'T WORRY ABOUT ME.

KANO-SAN!

I HAVE TO DO THIS.

THIS CHANGES NOTHING.

I GUESS NOT.

.....

I DON'T UNDERSTAND.

WHAT DO YOU MEAN?

NOT SO LONG AGO, I COULDN'T UNDERSTAND IT MYSELF...

...KANO-SAN.

THIS IS YOUR LAST WARNING!

PUT YOUR HANDS ON YOUR HEAD AND BOW DOWN WHERE YOU STAND!

KEEP YOUR EYES PEELED!

WE'RE DEALING WITH THE FAMOUS PHANTOM KILLER, RIGHT HERE!

...YOU'RE EXACTLY WHAT THEY NEED...

BECAUSE ...

WHY ME?

YOU GUYS HAVE PULLED OUT THE STOPS, I SEE.

IS THAT SO?

PUT YOUR HANDS ON YOUR HEAD..!

...LIKE THIS!

I.. IT CAN'T END...

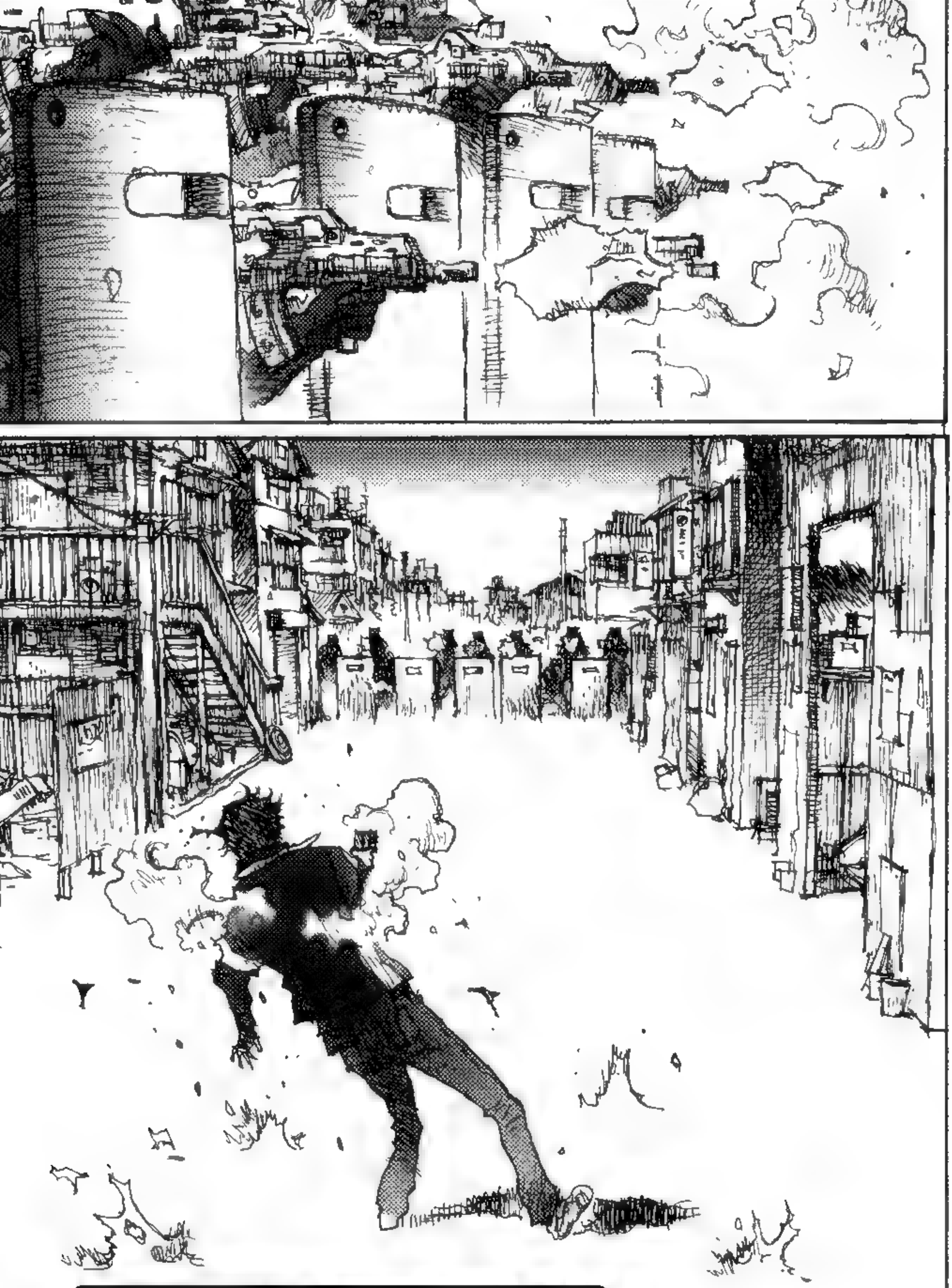
WHAT ARE YOU!?

YOU...

...YOU'LL GET TO FIND IT TOO.

HOPEFULLY...

WATER... I WANT SOME WATER...



Last Chapter: Final Reckoning

KANO-SAN!

WHAT THE HELL HAVE I BEEN DOING..?

WHY... HOW DID IT COME TO THIS?

WE GOT HIM.

GOOD.

WHAT WAS THE POINT OF MY LIFE?

WHAT DID I LIVE FOR?

IF YOU'RE LOOKING FOR YOUR GUN, IT'S FALLEN AT YOUR FEET. QUICKLY, PICK IT UP.

THIS ISN'T LIKE YOU.

THAT SUCKED HARD.

CAUSE IT'S A PRECIOUS GADGET TO YOU.

THIS GUN IS A HARBINGER OF YOUR RUIN.

HE'S STILL MOVING!

CAREFUL!

CAMOU-FLAGE? WHAT'S THAT?

IT'S NOT EVEN A CONTEST IF YOU DON'T CAMOUFLAGE.

WHAT'S THE HOLD UP?

I TOLD YOU YOU'D MEET THE SAME END AS ME, DID I NOT?

JUST AS I PREDICTED.

THIS IS THE RESULT OF A CHOICE I MADE OF MY OWN FREE WILL.

NOT QUITE.

9

YOU'RE JUST WAXING POETICS TO JUSTIFY YOUR OWN FAILURE.

BULLSHIT.

KEEPING UP THIS RIDICULOUS FARCE WON'T ACHIEVE ANYTHING.

YOU'RE HAVING CONVERSATIONS WITH FRIENDS THAT AREN'T EVEN THERE. THAT'S PROOF ENOUGH.

THAT'S THE VERY DEFINITION OF "LIFE".

THE IMPORTANT THING IS NOT WHAT YOU ACCOMPLISH.

BUT HOW YOU GO ABOUT ACCOMPLISHING IT.

THAT'S WHAT I TOLD YOU THE LAST TIME.

...AND YOU, FROM THE BEGINNING TO THE END, YOU WERE NEVER ALIVE.

HIGUCHI-SAN PICKED THAT DEFINITION BY MISTAKE, ...

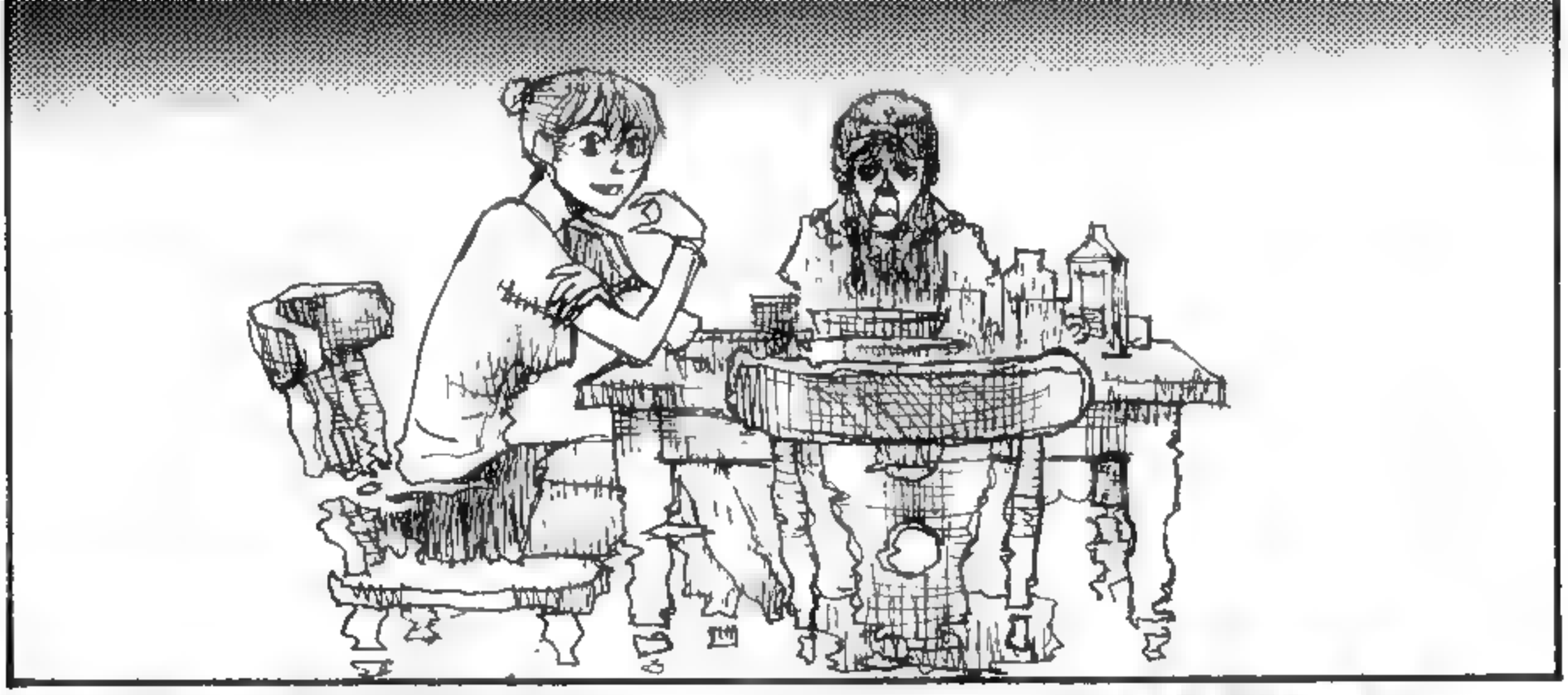
I AM PROGRESSING.

YOU ONLY SEE WHAT YOU WANT TO SEE, AND FOR THAT REASON I CAN SEE THINGS THAT ARE FOREVER INVISIBLE TO YOU.

WE AREN'T LOOKING IN THE SAME DIRECTION.

HOW ARE WE SO DIFFERENT, YOU AND I?

I AM NOTHING LIKE YOU GUYS...



I NEED YOUR HELP IF I AM TO GET OUT OF THIS MESS.

THAT'S WHY I CALLED YOU.

WHAT?

...THE FACT THAT I'M SPEAKING TO YOU IS ANOTHER MANIFESTATION OF MY FREE WILL.

AND WHILE WE'RE AT IT, ...

PEOPLE NEED TO PUT SOME DISTANCE BETWEEN ONE ANOTHER.

YOU CAN'T GO ABOUT CARING ONLY ABOUT OTHER PEOPLE'S FEELINGS.

SOMETIMES IN LIFE YOU'VE GOT TO BE A SNEAKY BASTARD.

WHAT DIDN'T CHANGE IS THAT WHAT YOU'RE DOING AMOUNTS TO LITTLE MORE THAN EMBODYING YOUR OWN CRAZY LITTLE WORLD.

MAYBE YOU DID CHANGE. YOU WOULDN'T HAVE PULLED SOMETHING THAT CRAFTY BEFORE.

UH-HUH... YOU WOULD UTILIZE ME...

IF I CAN GET TO SEE THE TRAITOR'S DEMISE, I'M NOT VERY SPECIFIC ABOUT THE PARTICULARS.

SIMPLY PUT, NO MATTER HOW YOU STRUGGLE, YOUR DESTINATION IS ALREADY SET IN STONE.

YOU'RE A BIT OFF ABOUT THAT TOO.

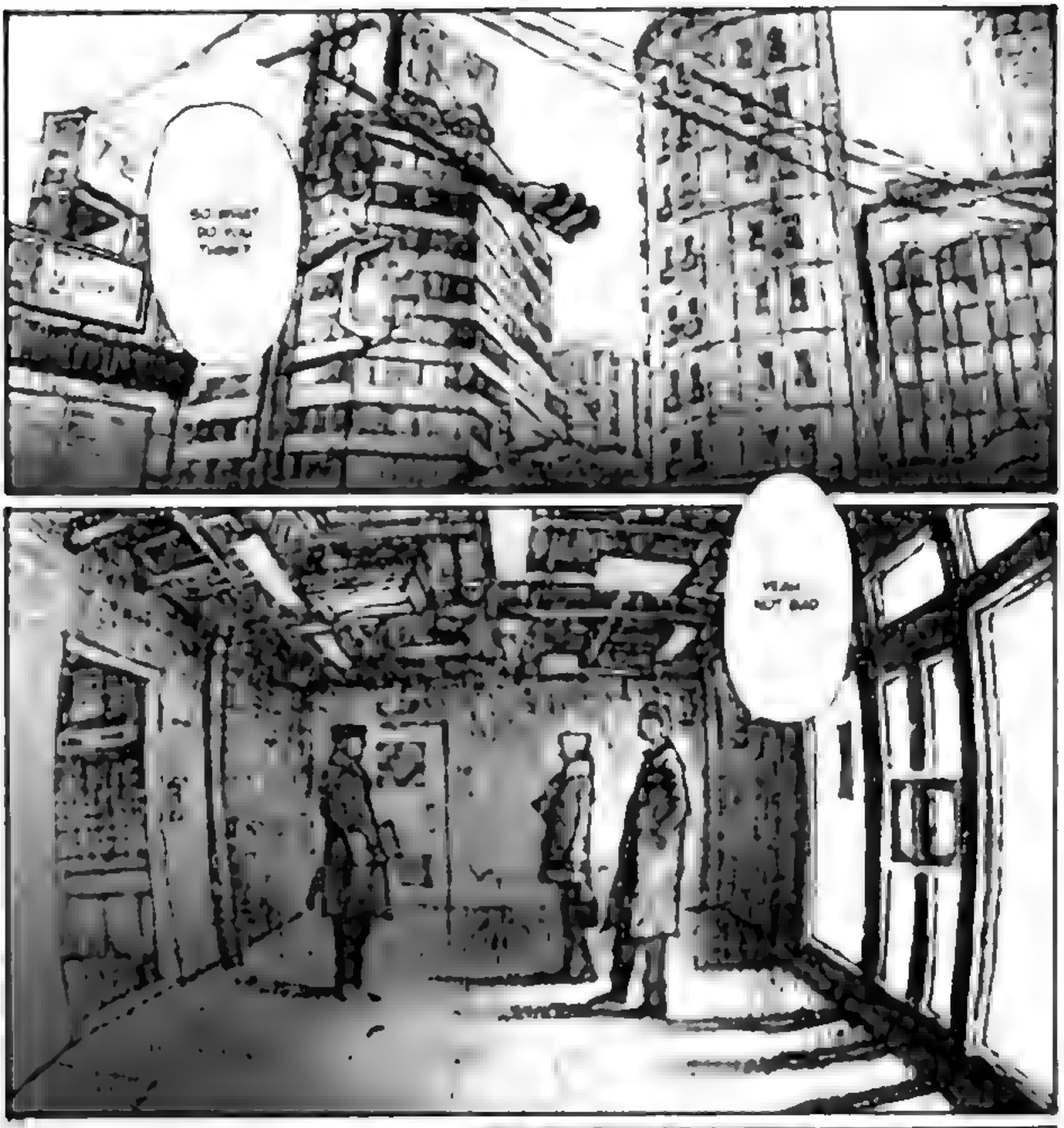
I TOLD YOU I'D COOP-ERATE.

COME ON, SHOW IT TO ME.

LET'S SEE YOUR ANNIHILATION ESTHETICS SCHTICK AT WORK...

...SO I CAN LIVE.

I DO A JOB ...



MAKE UP YOUR MIND & READY TO GO
NOW ABOUT STARTING A FLORIST'S SHOP HERE?

ALRIGHT. I'LL BE AT THE OPEN CAFE OVER THERE...

LET ME HAVE A GOOD LOOK ON MY OWN.

I'LL BE BACK FOR TONIGHT'S MEETING... SURE.

YEAH, I GET IT.

KUSAKA-KUN CAN BE SUCH A WORRY-WART.

DANG.

IT'S FINE. THERE ARE LIKE 3 GUYS ON SECURITY ...

SO I'M NOT GONNA DIE SO EASILY.

I SURVIVED THAT BOMBING COMPLETELY UNHARMED.

THIS GUY WAS ALIVE TOO...

COME TO THINK OF IT...

...ARE THE ONES WHO FILL BEST THE "FITTEST" PART IN "SURVIVAL OF THE FITTEST".

THOSE WHO ACCOMMODATE THE FLOW OF TIME AND MAKE IT THEIR ALLIES ...

TIMES HAVE CHANGED.

THOUGH HE'S THE ONE WHO'S GOT TO RUN FROM PLACE TO PLACE, THIS TIME.

STANDING OUT TOO MUCH IS UNHEALTHY.

BUT IT'S ABOUT TIME TO STOP FOOLING AROUND PLAYING POLITICS.

I'D BE PERFECTLY HAPPY WITH THAT.

...AND LIVE A QUIET LIFE...

IF ONLY I COULD START A FAMILY WITH YO-KO ...

GIVE ME A MINUTE.

CAN YOU OPEN THIS FOR ME, MOM?

MY BROTHER SHOULD DO FINE WITHOUT ME WHEN I QUIT THE PUBLIC SCENE.

IT'S NOT LIKE CHALLENGING MY BRO AND MY DAD WOULD HAVE ACHIEVED ANYTHING.

SO WHY HAVE I BEEN PUTTING UP THE TOUGH GUY ACT?

チャリン

THE WRISTBAND, EH..?

AH YEAH...

IT'S JUST A CHEAP TRINKET SOME RANDOM GIRL MADE FOR ME.

YOU CAN HAVE IT IF YOU WANT.

I DIDN'T MAKE THAT UP.

I KILLED THE GIRL OVER THAT BRACELET I COULDN'T CARE LESS ABOUT.

EH?

RIGHT ALONG WITH YOU.

MY MOTHER TOSSED THE KEEPSAKE INTO THE SEA.

PEOPLE CAN'T HELP HAVING THESE URGES. IT'S INSTINCT.

THAT'S WHY YOU'RE FREE TO SENTENCE ME TO DEATH, IF YOU NEED TO.

YOU WANNA KILL ME? FEEL FREE. COME AND DO IT.

THERE'S NO WAY I'LL BE FORGIVEN FOR THAT.

AND THE QUESTION IS, WHETHER YOU ZEBRAS CAN MANAGE IT OR NOT.

I STAND AT THE TOP OF THE FOOD CHAIN.

DON'T FORGET, THOUGH.

I FIND NO MEANING IN A BUNCH OF LAWS AND MORAL STANDARDS THAT KEEP CHANGING ALL THE TIME ANYONE WOULD DO JUST LIKE ME, IF THEY HAD THE POWER.

ANYONE GETS IN THE WAY OF ME AND YO-E-O, AND I WIPE THEM OUT, I SWEAR

I HAVE THE POWER TO DO SO

COME ON, HURRY UP!

UH? BUT I HAVEN'T FINISHED MY JUICE, MUM.

HERE, PUT ON YOUR SCARF

...S... LET'S GO

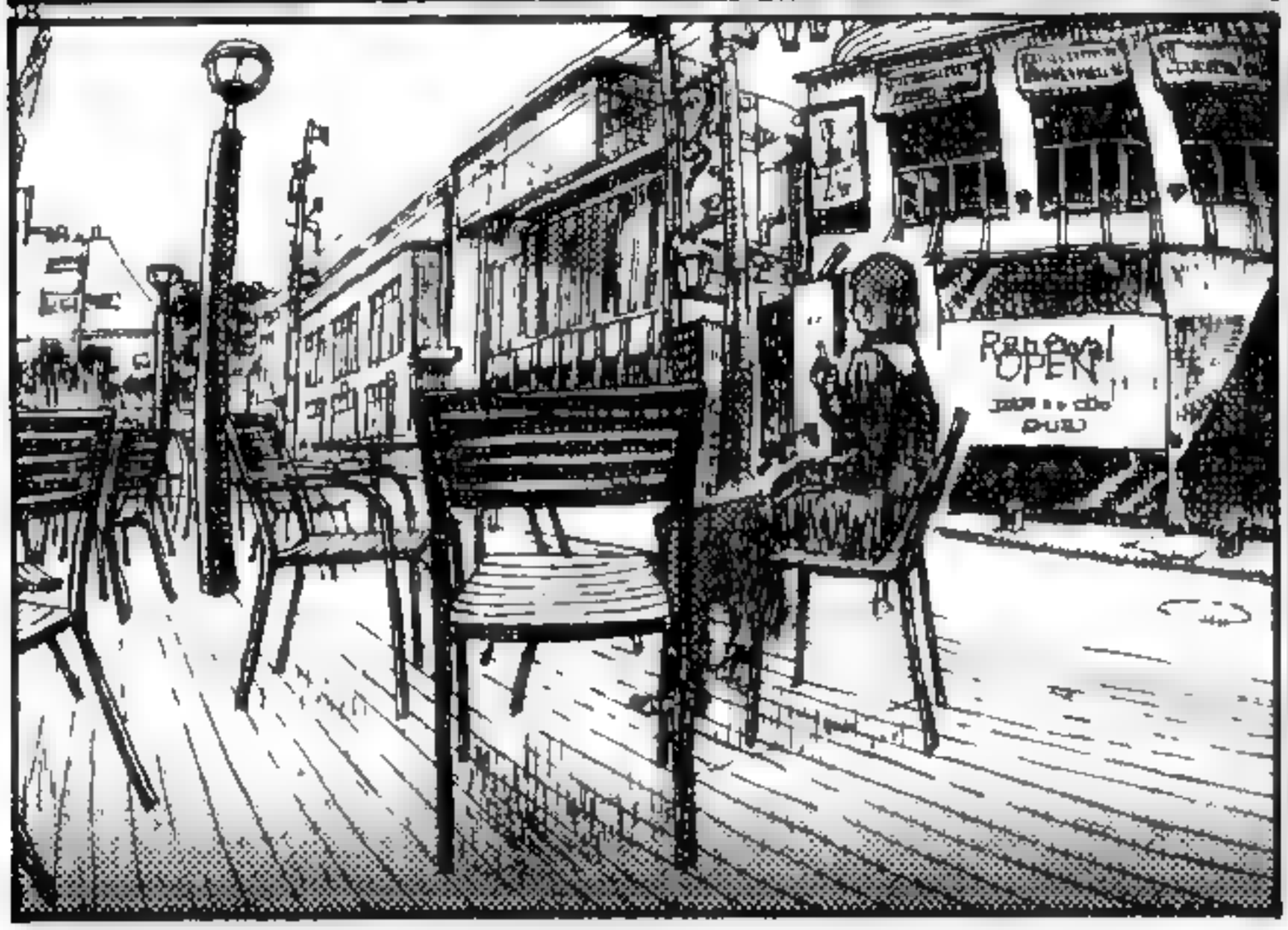
IT'S PART OF HUMANITY'S INSTINCTUAL IMPULSES.

THERE'S NO WAY AROUND IT

HEY..!
YOU DON'T WANT THE WRISTBAND ..?
WHERE ARE YOU GOING?
WHAT THE HELL?
THESE GUYS WERE WEIRD.

YOU GO CHECK IT OUT.
HEY GUYS!

WHAT IS YO-KO DOING?
SHE'S SURE TAKING HER TIME.


OPEN

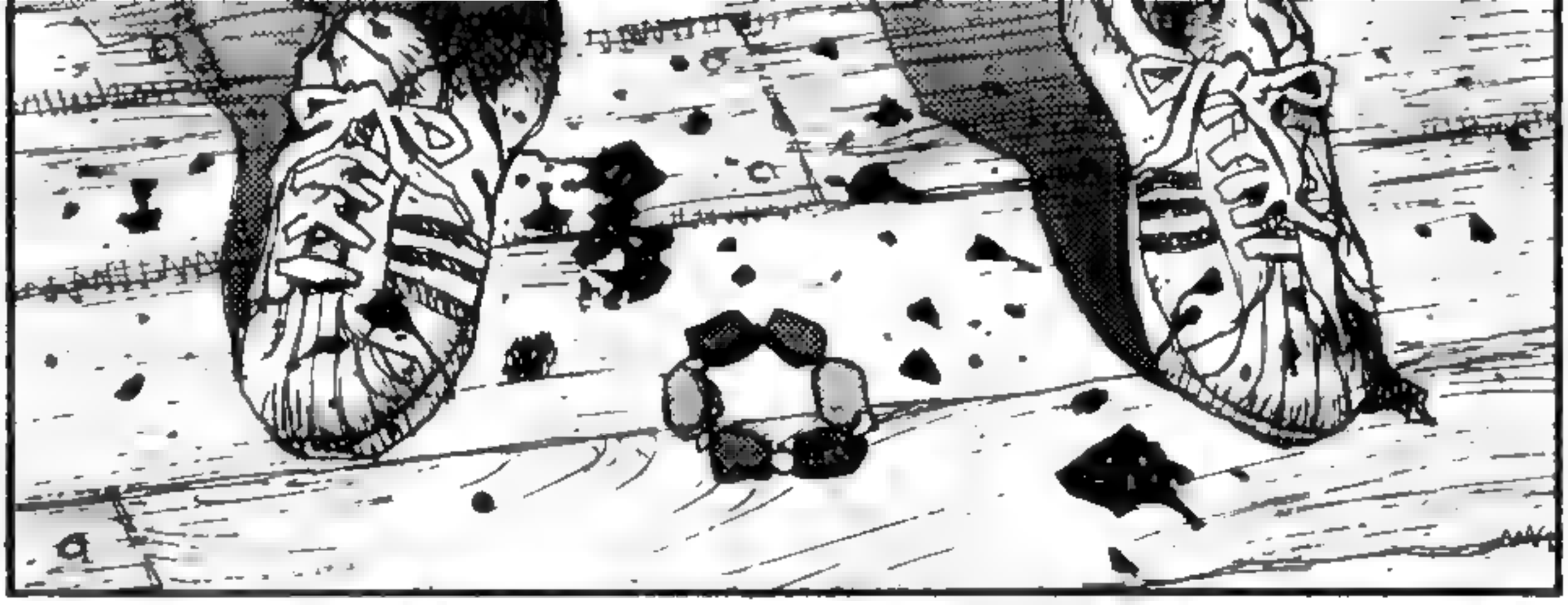
UH?

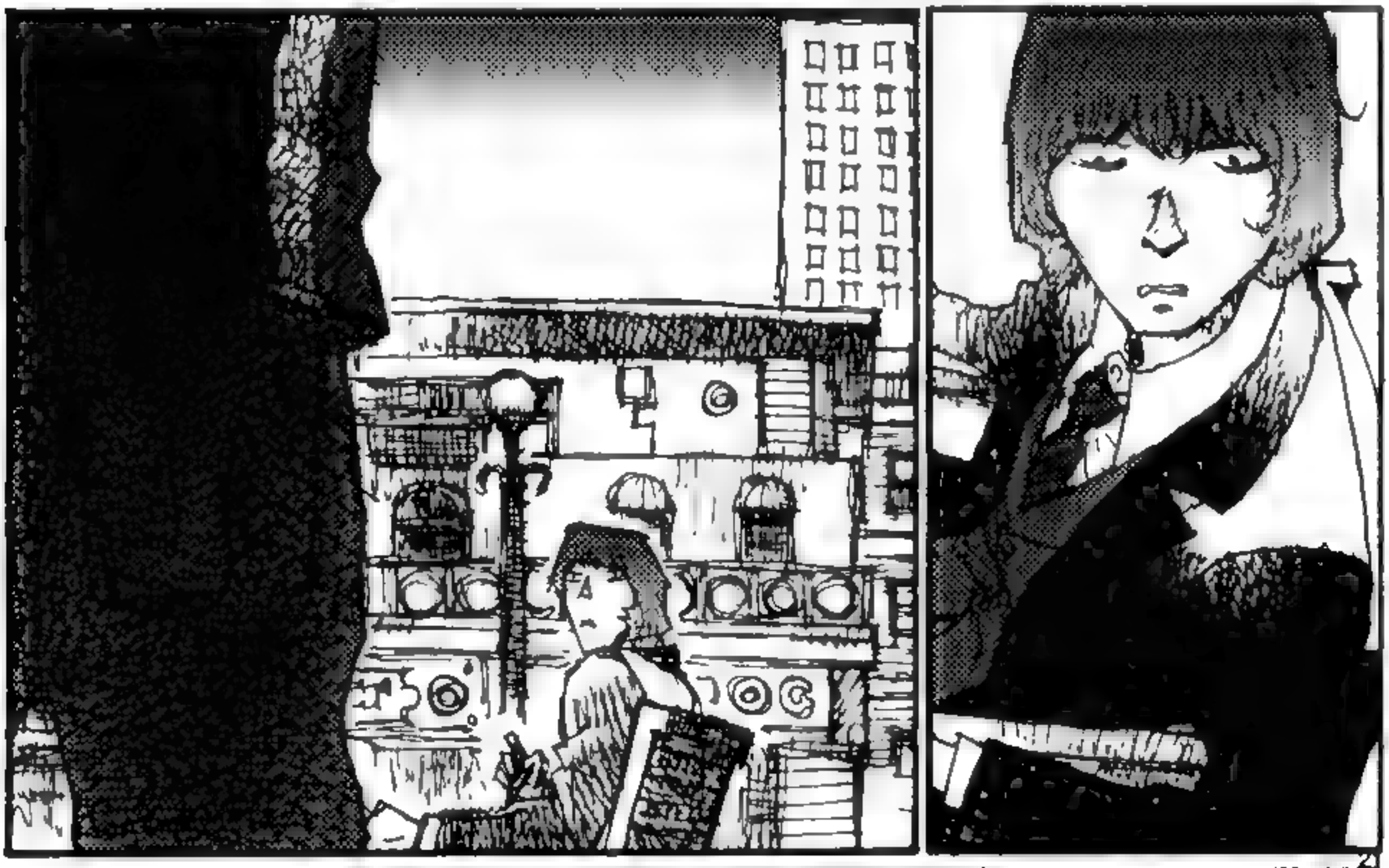
WHERE'D THE SECURITY FOLKS GO TO?

GS

.TION

スポ



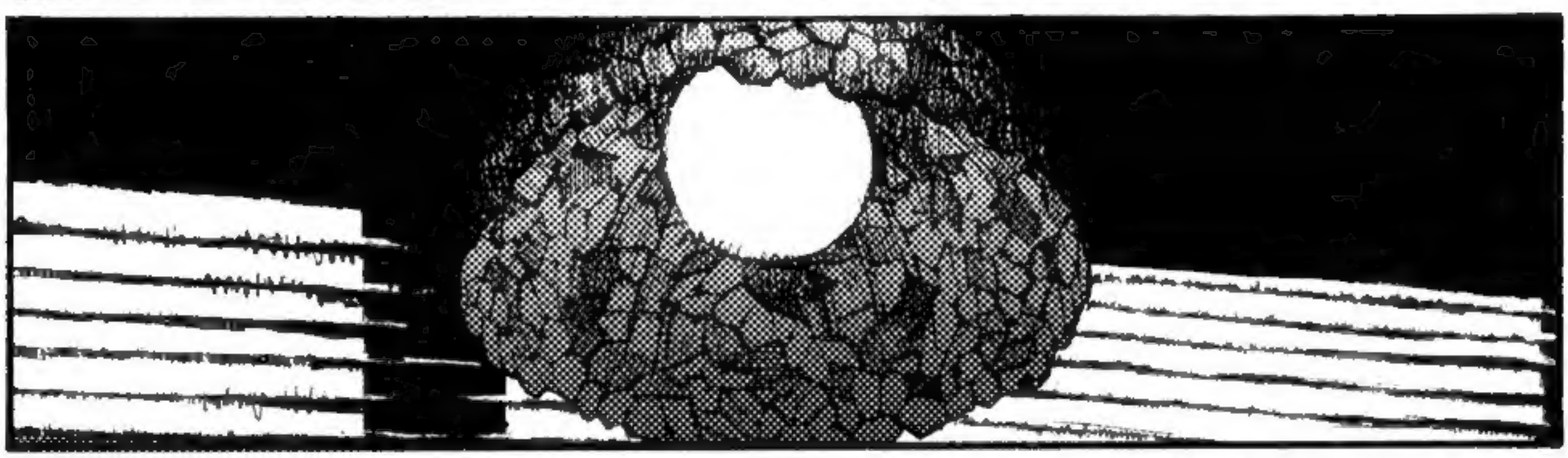


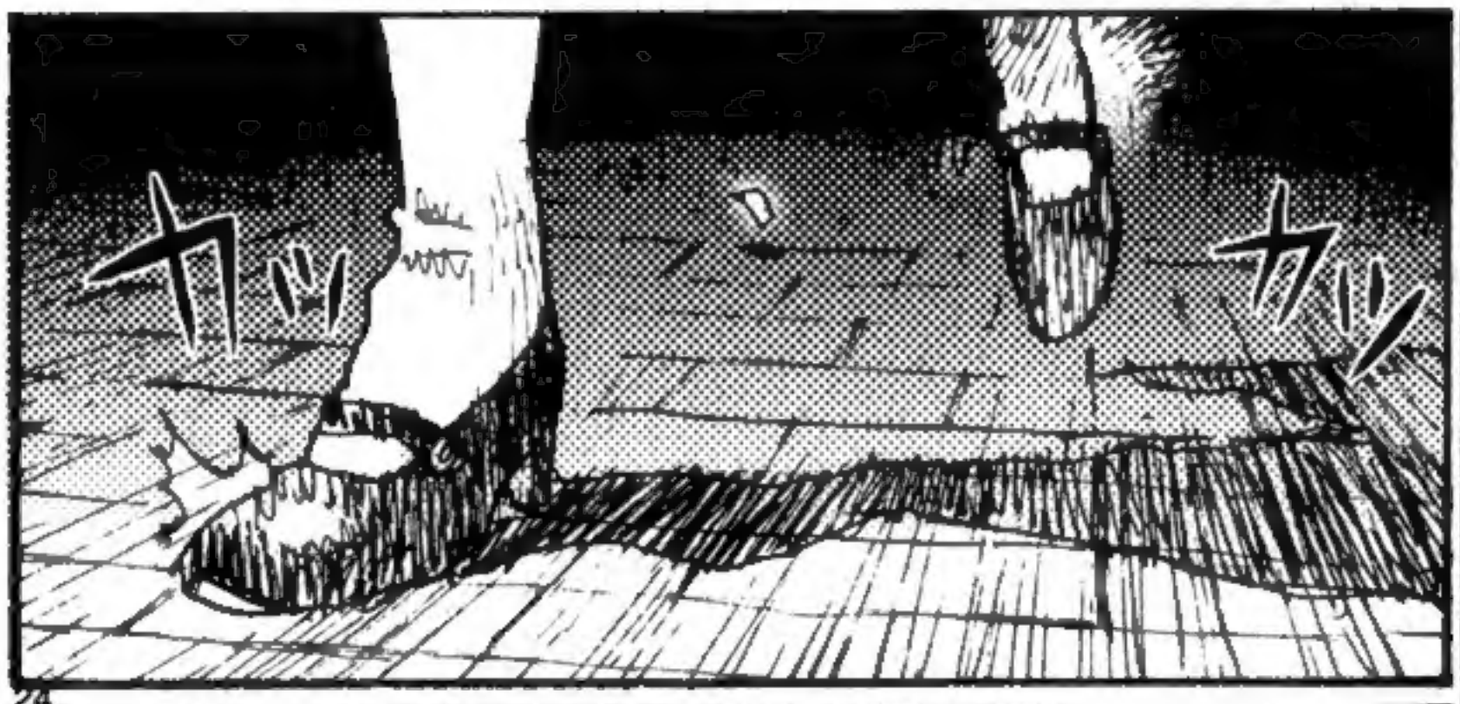
WILL YOU EVER STOP?
HEY MAN...

SMALL TALK IS FINE.

THE CONVERSATION SUBJECT DOESN'T MATTER.

MITA





I HAVE NO REAL OPINION ABOUT SUCH GRAND ISSUES.

WAR, RELIGIOUS CONFLICTS, THE TRUTH ABOUT THE UNIVERSE, THE END OF THE WORLD...

TALKING TO YOU, ON THE CONTRARY, DOES MAKE SENSE TO ME.

BECAUSE I CAN'T SEE ANY DIRECT CONNECTION BETWEEN THOSE THINGS AND MY OWN HUMBLE EXISTENCE.

!

WHEN YOU LOOK AT THE BIG PICTURE MY EXISTENCE IS NO BIG DEAL AT ALL.

MY LIFE IS MERELY OCCUPYING A SMALL CORNER OF THE SPACE AND TIME IN THE WORLD.

THOSE IN THERE WHO SHARE THE SAME TIME AND SPACE AS YOU DON'T AMOUNT TO MUCH EITHER.

WE'RE LIMITED...

YOU UNDER-STAND?

AND AS YOU DISCUSS WITH ME, YOU GET CONNECTED TOO.

COMMUNICATING WITH YOU CONNECTS ME WITH THE REST OF THE WORLD.

WHICH IN TURN MEANS YOU ARE THE PROOF, AND THE VERY FOUNDATION OF MY EXISTENCE.

I CAN TOUCH YOU, AND THEREFORE CONFIRM THAT YOU EXIST...

...I WANNA TALK TO YOU.

AND THAT'S WHY...

完 フリージア

Freesia
THE END

初出○月刊「IKKI」2009年2月号～10月号

フリージア［第12集］

○著者：松本次郎 ©Jiro Matsumoto 2009○発行者：鈴木総一郎○発行所：株式会社小学館 〒101-8001 東京都千代田区一ツ橋二-三-一 電話：編集03(3230)5146 販売：03(5281)3556 ○印刷所：共同印刷株式会社○Printed in Japan.○連載担当：豊田夢太郎○単行本編集：豊田夢太郎○単行本編集責任：平井まみ○単行本デザイン：セキネシンイチ制作室

○造本には十分注意しておりますが、落丁・乱丁（本のページの抜け落ちや順序の間違い）の場合はお取り替えいたします。購入された書店名を明記して「制作局」あてにお送りください。送料小社負担にてお取り替えいたします。制作局（TEL:0120-336-082）○本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。

Ⓐ「日本複写権センター委託出版物」本書を無断で複写複製（コピー）することは、著作権法上の例外を除き、禁じられています。本書をコピーする場合は、事前に日本複写権センター（JRRC）の許諾を受けてください。JRRC〈http://www.jrrc.or.jp eメール：info@jrrc.or.jp 電話03-3401-2382〉

アンケートのお願い［小学館アンケート係］○小学館のコミックス、書籍についてのアンケートをインターネットで受け付けています。http://www.info.shogakukan.co.jp にアクセスしていただき、このコミックスのキーコード「S188486」を入力してください。○全ご回答者の中から、毎月500名の方に抽選で、小学館特製図書カード（1000円）をさしあげます。○発行日より6か月間有効です。○発表は賞品の発送をもってかえさせていただきます。ISBN978-4-09-188486-2

IKKI COMIX